

*MICHAEL P. HAMMOND
PREPARATORY PROGRAM*



Concert CXXIX

HONORS RECITAL

Friday, April 18, 2008

7:00 p.m., Room 1133

Alice Pratt Brown Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Symphonie Espagnole, Op. 21

Édouard Lalo

I. Allegro ma non troppo

(1823-1892)

Mai Bui, violin (age 15)

Charles Tauber, piano

(student of Kenneth Goldsmith)

Sonata in G Major, K. 283

Wolfgang Amadeus Mozart

III. Presto

(1756-1791)

Anni Yang, piano (age 12)

(student of Dean Shank)

Concertino in G Major, Op. 8 No. 4

Adolph Huber

Toga Nakazawa, violin (age 9)

Eugene Joubert, piano

(student of Sylvia Ouellette)

(1872-1946)

Impromptu in E-flat Major, Op. 90 No. 2

Franz Schubert

Sarah Comstock, piano (age 14)

(student of Robert Moeling)

(1797-1828)

Suite No. 2 in D Minor, BWV 1008

Johann Sebastian Bach

I. Prelude

(1685-1750)

III. Courante

Grace Cho, cello (age 16)

(student of Cornelia Watkins)

Transcendental Etude No. 8
in C Minor, "Wilde Jagd"

Franz Liszt
(1811-1886)

Erik Lawrence, piano (age 15)
(student of Sohyoung Park)

Concerto No. 1 in A Minor, Op. 33

Camille Saint-Saëns
(1835-1921)

I. Allegro non troppo

Kevin Bell, cello (age 16)
Karen Jeng, piano
(student of Lisa Vosdoganes)

Gnomenreigen

Franz Liszt

Joey Sliepka, piano (age 14)
(student of Dariusz Pawlas)

Piano Trio in E Minor, Op. 90 "Dumky"

Antonín Dvořák
(1841-1904)

II. Poco adagio - Vivace non troppo

Erik Lawrence, piano
Mai Bui, violin
Catherine Cheng, cello (age 17)
(coached by Sonja Harasim)

Variations Serieuses, Op. 54

Felix Mendelssohn
(1809-1847)

Alexsei Fedorov, piano (age 17)
(student of Robert Roux)