

DEBORAH DUNHAM

Double Bass

DOCTORAL RECITAL

***Assisted by
Charles Tauber, Piano
with guest artist
Jonathan Godfrey, Violin***

Tuesday, April 15, 2008

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G Minor

Grave

Allegro

Sarabande

Allegro

George Frideric Handel

(1685-1759)

trans. Frederick Zimmermann

(1906-1967)

Chant

Mysterious and Chant-like

With Long Breaths

Stillness

Sheila Silver

(b. 1946)

INTERMISSION

Sonata 1963

Slow and Peaceful

Swing

Molto Adagio

Allegro Energico

Frank Proto

(b. 1941)

Gran Duo Concertante

Giovanni Bottesini

(1821-1889)

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Dunham is a student of Paul Ellison.