

KRIS WETTSTEIN

Piano

MASTER'S RECITAL

Monday, April 14, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**French Suite No. 5
in G Major, BWV 816**

Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Polonaise in A Major, Op. 40
Nocturne in F Major, Op. 15 No. 1
Polonaise in D Minor, Op. 71 No. 1

Frédéric Chopin
(1810-1849)

INTERMISSION

Preludes

Claude Debussy
(1862-1918)

La Puerta Del Vina
Les collines d'Anacapri
Minstrels

Saudades do Brasil

Darius Milhaud
(1892-1974)

Tijuaca
Gavea

The Garden of Eden

William Bolcom
(b. 1938)

The Eternal Feminine
The Serpent's Kiss

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Wettstein is a student of Brian Connelly.