

MEGHAN TARKINGTON

Soprano

SENIOR RECITAL

Sunday, April 13, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Knoxville: Summer of 1915, Op. 24

Samuel Barber
(1910-1981)

Heidi Amundson, violin
Malorie Blake, violin
Tudor Dornescu, violin
Jeffrey Taylor, violin
Emily Grossruck, viola
Rachel Kuipers, viola
Semiramis Costa, cello
Jacob Fowler, cello
Patrick Moore, cello
Marie-Claude Tardif, double bass
Henrik Heide, flute and piccolo
Freddie Blood, oboe and English horn
Eric Jacobs, clarinet
David Richmond, bassoon
Matthew Eckenhoff, horn
Elizabeth Schellhase, horn
Thomas Siders, trumpet
Sadie Turner, harp
Karl Blench, conductor

INTERMISSION

Banalités

Francis Poulenc

I. Chanson d'Orkenise

(1899-1963)

II. Hôtel

III. Fagnes de Wallonie

IV. Voyage à Paris

V. Sanglots

Charles Tauber, piano

Unbewegte, laue Luft, Op. 57 No. 8

Johannes Brahms

Wir Wandelten, Op. 96 No. 2

(1833-1897)

Botschaft, Op. 47 No. 1

Charles Tauber, piano

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Tarkington is a student of Kathleen Kaun.