

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
SPRING 2008*

*SPOTLIGHT ON
TURNS OF THE CENTURIES*

SIX CONCERTS IN ONE DAY

*Concerts IV, V, and VI
Saturday, April 12, 2008
4:00 p.m., 6:00 p.m., and 8:00 p.m.
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the
Shepherd
School
of Music

We heartily welcome you to the spring 2008 edition of the Shepherd School Chamber Music Festival: Spotlight on Turns of the Centuries. Today we will hear music written in the ten years preceding and following a new century. Featured will be major works by Beethoven (the string quartets from opus 59 "Razumovsky," opus 74 and opus 130, plus piano works), Mozart (the clarinet quintet), and Schubert (both piano trios and the "Trout" quintet) symbolizing changes that occurred between the 18th and 19th centuries. The 20th century and its antecedent years will be represented by works of Britten (Phantasy Quartet), Brahms (Piano Trio No. 1, Horn Trio), Fauré (Piano Quintet No. 1), Debussy (string quartet), Bartók (duos), Prokofiev (Sonata for Two Violins), Ives (piano trio), and more. As reflective of our own century, works by Robert Muczynski (clarinet trio), Edgar Meyer (violin and double bass duet), and others will be presented.

Societies love to celebrate milestones, ring in the new year, or watch the odometer turn over from 99 to 00. It symbolizes both an ending as well as a beginning. When a century ends and the new one approaches people react in different ways. Some interpret it as a time of doom while others see it as a time of renewal. Artists, writers, and composers are among those whose work reflects the perspectives of the societies they live in. We recently witnessed a change of millennium, and remember both the complex anxieties and the joyous celebrations that resulted.

We are indeed blessed with the combination of very talented students and an inspirational faculty that makes this day possible. My thanks go out to all of my wonderful colleagues and friends. We hope that you will enjoy this survey of musical treasures.

*— Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert IV 4:00 p.m.

Introduction and Allegro (1905)

Maurice Ravel
(1875-1937)

Sadie Turner, harp
Matthew Roitstein, flute
André Dyachenko, clarinet
Sonja Harasim, violin
Malorie Blake, violin
Lauren Magnus, viola
David Gerstein, cello

**Piano Trio No. 1 in B-flat Major,
Op. 99 D. 898 (1827)**

Franz Schubert
(1797-1828)

Allegro moderato
Andante un poco mosso
Scherzo
Rondo

Rachelle Hunt, violin
Madeleine Kabat, cello
Jeewon Lee, piano

**String Quartet in E-flat Major,
Op. 74 "Harp" (1809)**

Ludwig van Beethoven
(1770-1827)

Poco adagio - Allegro
Adagio ma non troppo
Presto
Allegretto con Variazioni

David Huntsman, violin
Christina Wilke, violin
Emily Grossruck, viola
Evan Leslie, cello

**Piano Quintet in A Major,
D. 667 "Trout" (1819)**

Franz Schubert

Allegro vivace
Andante
Scherzo, Presto
Theme and Variations
Allegro giusto

Tema Watstein, violin
Adam Matthes, viola
Joshua Boulton, cello
Edward Merritt, double bass
Mi-Jong Lee, piano

Concert V 6:00 p.m.

Piano Quintet No. 2, Op. 115 (1921)

Gabriel Fauré
(1845-1924)

- I. Allegro moderato*
- II. Allegro vivo*
- III. Andante moderato*

Eric Siu, violin
Jessica Robinson, violin
Ellen Tollefson, viola
Sophie Benn, cello
Filip Blachnio, piano

**Piano Trio No. 2 in E-flat Major,
Op. 100, D. 929 (1827)**

Franz Schubert
(1797-1828)

- Allegro*
- Andante con moto*
- Scherzando. Allegro moderato*
- Allegro moderato*

Andrew Meyer, violin
Christine Kim, cello
Wenli Zhou, piano

**String Quartet No. 8 in E Minor,
Op. 59 No. 2 "Razumovsky" (1806)**

Ludwig van Beethoven
(1770-1827)

- Allegro*
- Molto Adagio (Siu tratta questo pezzo
con molto di sentimento)*
- Allegretto*
- Finale. Presto*

Kaoru Suzuki, violin
Sarah Ludwig, violin
Nicholas Mauro, viola
Meta Weiss, cello

Concert VI 8:00 p.m.

**Trio for Piano, Violin, and Horn
in E-flat Major, Op. 40 (1865)**

Johannes Brahms
(1833-1897)

Andante

Scherzo. Allegro - Molto meno Allegro

Adagio mesto

Finale. Allegro con brio

Cynthia Bova, piano
Brittany Henry, violin
Elizabeth Schellhase, horn

Duetto for Cello and Double Bass (1824)

Gioacchino Rossini
(1792-1868)

Allegro

Andante molto

Allegro

Semiramis Costa, cello
Shawn Conley, double bass

Piano Quintet in F Minor, Op. 34 (1864)

Johannes Brahms

Allegro non troppo

Andante, un poco adagio

Scherzo. Allegro

Finale. Poco sostenuto

Thomas Lee, piano
Julia Frantz, violin
Glen McDaniel, violin
Elizabeth Polek, viola
Emily Hu, cello

**String Quartet in B-flat Major,
Op. 130 (1891)**

Ludwig van Beethoven
(1770-1827)

Adagio ma non troppo - Allegro

Presto

Andante con moto, ma non troppo

alla danza tedesca: Allegro assai

Cavatina. Adagio molto espressivo

Finale. Allegro

Ying Fu, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Semiramis Costa, cello