

JOHN SUMMERS

Tenor

SENIOR RECITAL

Assisted by

Karen Jeng, Piano

Jan de Chambrier, Piano

Allison Cregg, Violin

Maria Dance, Violin

Elizabeth Polek, Viola

Sophie Benn, Cello

Monday, April 7, 2008

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Il Poveretto

Giuseppe Verdi

La Seduzione

(1813-1901)

In solitaria stanza

More, Elisa, lo stanco poeta

Nell'orror di notte oscura

Ich trage meine Minne

Richard Strauss

Nachtgang

(1864-1949)

Befreit

Ruhe, meine Selle

INTERMISSION

On Wenlock Edge

Ralph Vaughan Williams

I. On Wenlock Edge

(1872-1958)

II. From far, from eve and morning

III. Is my teaming ploughing?

IV. Oh, when I was in love with you

V. Bredon Hill

VI. Clun

Jan de Chambrier, piano

Allison Cregg, violin

Maria Dance, violin

Elizabeth Polek, viola

Sophie Benn, cello

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Summers is a student of Susanne Mentzer.