

SHEPHERD SCHOOL CONCERTO COMPETITION

Finals for Winds, Brass, Percussion, and Harp

Saturday, March 29, 2008
10:00 a.m., Stude Concert Hall

JUDGES

Adolph "Bud" Herseth, former Principal Trumpet of the Chicago Symphony Orchestra
Kathleen Reynolds, Professor of Bassoon at the University of North Texas
and Principal Bassoon of the Dallas Opera Orchestra

PROGRAM

Concerto for Flute and Orchestra (1926)

Allegro moderato

Allegretto

Henrik Heide, flute

Neal Kurz, piano

Carl Nielsen

(1865-1931)

**Concerto for Bassoon, Strings,
Harp, and Piano (1954)**

Recitativo - Allegro gioviale

Largo cantabile - Fugato

Andrew Cuneo, bassoon

Patti Wolf, piano

André Jolivet

(1905-1974)

Concerto for Trombone and Orchestra (1978)

Lyrique

Dolcissimo

Final

Caitlin Hickey, trombone

Patti Wolf, piano

Ida Gotkovsky

(b. 1933)

Harp Concerto, Op. 25 (1956)

Allegro giusto

Molto moderato

Liberamente capriccioso - Vivace

Sadie Turner, harp

Scott Holshouser, piano

Alberto Ginastera

(1916-1983)

Bassoon Concerto in F Major, Op. 75 (1811; revised 1822)

Allegro ma non troppo

Adagio

Allegro

Carl Maria von Weber
(1786-1826)

Miles Maner, bassoon
Patti Wolf, piano

Concerto for Marimba and Orchestra No. 2 (2008)

I.

II.

III.

Casey Cangelosi
(b. 1982)

Casey Cangelosi, marimba
Megan Gale, piano

Concerto for Clarinet and Orchestra (1977)

Cadenzas

Elegy

Antiphonal Toccata

John Corigliano
(b. 1938)

Matthew Nelson, clarinet
Megan Gale, piano

Ballade (1939)

Catherine Ramirez, flute
Megan Gale, piano

Frank Martin
(1890-1974)



RICE