

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



Concert CXXVII

Saturday, March 22, 2008

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Etude* *Shinichi Suzuki*
(1898-1998)
I. Allegro
Ida Balakrishna, violin
(student of *Sylvia Ouellette*)
Thomas Lee, piano
- Puppet Show* *Josephine Trott*
Elves Dance *Ezra Jeuleiusion*
(fl. 1931-1954)
Joshua Hu, violin
(student of *Sylvia Ouellette*)
Stephanie Yang, piano
- Horovodna* *Natalya Baklanova*
(1902-1980)
Romance
Alex McKenzie, violin
(student of *Martin Dimitrov*)
- La Cinquantaine* *Gabriel Prosper Marie*
(1852-1928)
Elves Dance *Ezra Jeuleiusion*
Toga Nakazawa, violin
(student of *Sylvia Ouellette*)
Stephanie Yang, piano
- Chorus* *George Frideric Handel*
(1685-1759)
from Judas Macabeus
Alison Teng, violin
(student of *Stephanie Song*)
Stephanie Yang, piano

**Violin Sonata No. 5 in F Major,
Op. 24 "Spring"**

Ludwig van Beethoven
(1770-1827)

- I. Allegro*
- II. Adagio molto espressivo*
- III. Scherzo: Allegro molto*

Séamus Cole Dewsnap, violin
(student of Kenneth Goldsmith)
Charles Tauber, piano

**Suite No. 2 in D Minor
for Solo Violoncello, BWV 1008**

Johann Sebastian Bach
(1685-1750)

- III. Courante*

Grace Cho, cello
(student of Cornelia Watkins)

The Little Shepherd

Claude Debussy
(1862-1918)

Katherine Xie, piano
(student of Robert Moeling)

**Transcendental Etude No. 8 in C Minor,
"Wilde Jagd" ("Wild Hunt")**

Franz Liszt
(1811-1886)

Erik Lawrence, piano
(student of Sohyoung Park)