

# *CLASS RECITAL*

*featuring double bass students of*

*Paul Ellison and Timothy Pitts*

*Thursday, March 13, 2008*

*7:00 p.m., Room 1133*

*Alice Pratt Brown Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Solo Cello Suite No. 3  
in G Major, BWV 1009*

*Allemande*

*Bourrees I and II*

*Johann Sebastian Bach  
(1685-1750)*

*Nicholas Cathcart, double bass*

*Solo Cello Suite No. 2  
in D Minor, BWV 1008*

*Prelude*

*Courante*

*Sarabande*

*Johann Sebastian Bach*

*Nocturne "Micaela's Aria"  
from Carmen Fantasy*

*Frank Proto  
(b. 1941)*

*Harish Kumar, double bass*

*Charles Tauber, piano*

*Cyril*

*Iberique Peninsulaire*

*François Rabbath  
(b. 1931)*

*Elegia No. 3*

*Giovanni Bottesini  
(1821-1889)*

*Paul Cannon, double bass*

*Charles Tauber, piano*

*Rom Roum*

*Etienne Roumanet*

*Kevin Brown, double bass*

*Paul Cannon, double bass*

*Nicholas Cathcart, double bass*