

GUEST ARTIST RECITAL

FENIA CHANG, Piano

Friday, February 29, 2008

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Piano Sonata in B-flat Major, K. 281 *Wolfgang Amadeus Mozart*
Allegro (1756-1791)
Andante amoroso
Rondo: Allegro

Valses Poéticos *Enrique Granados*
(1867-1916)

Piano Sonata No. 5, Op. 53 *Alexander Scriabin*
Allegro impetuoso con stravaganza (1872-1915)

INTERMISSION

Jeux d'Eau *Maurice Ravel*
(1875-1937)

Barcarolle, Op. 60 *Frédéric Chopin*
(1810-1849)

Mephisto Waltz No. 1 *Franz Liszt*
(1811-1886)

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

The Washington Post critics have praised FENIA CHANG as "truly one of the greatest pianists of her generation." "Her impeccable techniques and music taste – superb tone and sensitive touch delivered under her full command of styles – rarely seen on today's concert stage," so says the New York Times. Pianist Fenia Chang has enchanted audiences from all over the United States with her beautiful tone in a wide range of repertoire. Her latest recording of nineteenth century waltzes for piano will be released by Centaur Records in 2008. Ms. Chang's future concert engagements will take her to several cities in America and to Hong Kong, China, and Scotland.

Born in Taiwan, Ms. Chang made her solo debut at age eleven after winning the first Japan Kawai Piano Competition. The performance was broadcast on national television in Taiwan. She has performed extensively at different venues including Avery Fisher Hall and Alice Tully Hall at Lincoln Center, Carnegie's Weill Recital Hall, the Museum of Modern Art in New York, the Washington Arts Club Concert Series, the Terrace Theater at the Kennedy Center, the Corcoran Gallery in Washington, D.C., the Strathmore Hall, Fairfax Auditorium, the Ellipse Arts Center, Friday Morning Music Club Artist Series in Maryland and Virginia, the National Concert Hall in Taipei, and the Concert Halls in Beijing and Shanghai in China. She has appeared as soloist with numerous orchestras including the Syracuse Symphony Orchestra, Maryland Chamber Orchestra, Las Colinas Symphony Orchestra, Albuquerque Symphony, New World Symphony, and the National Taiwan Symphony Orchestra. She has also performed in concert in Paris, Milan, Dublin, and Hong Kong.

Since the late 1980s, Ms. Chang has maintained a busy concert career in both solo and collaborative performances in Asia, France, Italy, and the United States. Ms. Chang is also the recipient of many competition awards, including the top prizes at the Elizabeth Davis International Piano Competition, Thomas Richner International Competition, Concert Artists Internationals, Young Artist International Piano Competition, and the Frinna Awerbuch International Piano Competition, as well as the Composer's Prize from Olivier Messiaen's International Piano Competition in Paris, France. Her performances have been broadcast by National Public Radio, WQXR (New York), WNYC (New York), WNCN (New York), WGTS (Washington, D.C.), WFMT (Chicago) and WRR (Dallas), as well as other radio broadcast programs throughout Taiwan.

In 2005, Ms. Chang became the first local pianist to be invited to perform at the Greenville Entertainment Series in Texas. She has also appeared as a collaborative pianist at the National Music Teachers Conference in Texas.

and the Nebraska Music Teachers Convention Concert, and also at Music Academy of the West in California, the Gilmore International Keyboard Festival, Fox Valley Spring Festival in Chicago, French Piano Institute at École Normale de Paris in France, and the Mozarteum in Salzburg. She also appeared during a duo-piano concert tour at the International Chamber Music Festival in Keelung, the Taipei Chamber Music Society tour in China, and the National Taiwan Symphony Orchestra Chamber Music Festival in Taiwan. Her debut recital at Weill Recital Hall in New York was so highly praised that a music critic called her an "out-of-this-world pianist."

Ms. Chang's active recital schedules have included performances at numerous universities, including solo recitals at Baylor University, Southern Methodist University, Texas Woman's University, University of Texas at Tyler, Judson College, University of Nebraska, and the University of Rhode Island. She is also a regular adjudicator at piano competitions, with recent duties at the Dallas Spring Piano Festival, the North Texas Youth Music Competition, and the Piano Guilds Auditions, as well as the DMTA festival events. In addition to her busy concert schedule, she is very much devoted to music education. She was on the faculty of Washington Bible College in Maryland, the National Taiwan University of the Arts, the Taipei City Teachers' College, Soo-Chow University, and Tung-Hai University in Taiwan. Her students have won top prizes at several renowned piano competitions in different parts of the world.

Dr. Chang served on the piano faculty at Texas A&M University (Commerce). She currently serves as the Vice President of the Hunt County Music Teachers Association and is an active member of the Music Teachers National Association, the Dallas Music Teachers Association, and the American Liszt Society. She is also the founder and executive director of the Asian American Performing Arts Association founded in 2007. Her future performances will include appearances with the Asian American Performing Arts Association, at Dallas Baptist University, at Richland College (Texas), at the University of Northern Florida, solo recitals in Illinois, in Shanghai, China, and at the Euro Music Festival in Leipzig, Germany. Ms. Chang holds Bachelor and Master of Music degrees from the Juilliard School and a Doctor of Musical Arts degree in Piano Performance from the University of Maryland. Her teachers include Abbey Simon, Russell Sherman, Jerome Lowenthal, Thomas Schumacher, and Santiago Rodriguez. Fenia Chang has been listed in the Marquis "Who's Who in America" since 2003.



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