

NICOLAI JACOBSEN

Composer

DOCTORAL RECITAL

Tuesday, February 19, 2008

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Graft (2007)

Hilary Abigana, flute
Freddie Blood, oboe
Robert Trussell, bassoon
Caitlin Hickey, trombone
Kaoru Suzuki, violin
Christina Wilke, violin
Nicholas Mauro, viola
Christine Kim, violoncello
David Gerstein, violoncello
Jordan Kuspa, violoncello
Charles Nilles, contrabass
Karl Blench, conductor

Novella (2007)

I. semplice
II. scherzando
III. con licenza; lento
IV. quasi cadenza; brillante
Hilary Abigana, flute
Eric Jacobs, clarinet
Tracy Jacobson, bassoon

bell etude (2007)

stereo "tape"

Lorca Fragments: Snow and Stars (2007/2008)

Tracy Rhodus, soprano
Hilary Abigana, flute
David Gerstein, violoncello
Casey Cangelosi, percussion
Ying Zhang, piano
James Johnson, conductor

String Quartet No. 2 (2007/2006)

I. fiery, assertively
II. persistent, rigid
III. moodily
IV. coldly graceful, mechanically
V. fluidly
VI. nervous, jittery
VII. andante amorous
VIII.
IX. dreamily
X. dynamic, impulsive
XI. determined, stubborn
XII. proudly, majestically

ASC Quartet

Sarah Ludwig, violin
Christina Wilke, violin
Adam Mathes, viola
Marie-Michel Beauparlant, violoncello

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Jacobsen is a student of Pierre Jalbert.