

*ADAM MATTHES*

*Viola*

*MASTER'S RECITAL*

*Sunday, February 10, 2008*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Sonata for Solo Viola (1991-94)***

*György Ligeti*

*Hora lungă: Lento rubato*

*(1923-2006)*

*Loop: Molto vivace, ritmico – with swing*

*Facsar: Andante cantabile ed espressivo, with swing*

*Prestissimo con sordino*

*Lamento: Tempo giusto, intenso e barbaro*

*Chaconne chromatique: Vivace appassionato*

*(molto ritmico e feroce)*

***Sonata for Solo Viola (1937)***

*Paul Hindemith*

*Lebhafte Halbe*

*(1895-1963)*

*Langsame Viertel – Lebhaft*

*Mäßig schnelle Viertel*

PAUSE

*Suite No. 2 in D Minor  
for Solo Viola, BWV 1008*

*Johann Sebastian Bach  
(1685-1750)*

- Prelude*
- Allemande*
- Courante*
- Sarabande*
- Menuets I and II*
- Gigue*

*Sketches for Solo Viola (2006-07)*

*Andrew Colella  
(b. 1985)*

- I.*
- II.*
- III.*
- IV.*
- V.*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Mr. Matthes is a student of James Dunham.*