

ADAM MATTHES

Viola

MASTER'S RECITAL

Sunday, February 10, 2008

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for Solo Viola (1991-94)

György Ligeti

Hora lungă: Lento rubato

(1923-2006)

Loop: Molto vivace, ritmico – with swing

Facsar: Andante cantabile ed espressivo, with swing

Prestissimo con sordino

Lamento: Tempo giusto, intenso e barbaro

Chaconne chromatique: Vivace appassionato

(molto ritmico e feroce)

Sonata for Solo Viola (1937)

Paul Hindemith

Lebhafte Halbe

(1895-1963)

Langsame Viertel – Lebhaft

Mäßig schnelle Viertel

PAUSE

*Suite No. 2 in D Minor
for Solo Viola, BWV 1008*

*Johann Sebastian Bach
(1685-1750)*

- Prelude*
- Allemande*
- Courante*
- Sarabande*
- Menuets I and II*
- Gigue*

Sketches for Solo Viola (2006-07)

*Andrew Colella
(b. 1985)*

- I.*
- II.*
- III.*
- IV.*
- V.*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Matthes is a student of James Dunham.