

BENJAMIN MITCHELL

Clarinet

MASTER'S RECITAL

Saturday, February 9, 2008

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonatine for Bassoon and Piano

Alexandre Tansman

I. *Allegro con moto*

(1897-1986)

II. *Aria; Largo cantabile*

arr. for bass clarinet

III. *Scherzo; Molto vivace*

by Benjamin Mitchell

Megan Gale, piano

Prelude, Allegro, and Pastorale for Clarinet and Viola

Rebecca Clarke

(1886-1979)

I. *Andante semplice*

II. *Allegro vigoroso*

III. *Poco lento*

Rachel Kuipers, viola

INTERMISSION

The Dreams and Prayers of Isaac the Blind for Klezmer clarinet and string quartet

Oswaldo Golijov

(b. 1960)

Prelude; Calmo, Sospeso -

I. Agitati - Con fuoco - Maestoso - Senza misura, Oscilante

II. Teneramente - Ruvido - Presto

III. K'vakarat; Calmo, Sospeso - Allegro pesante

Postlude; Lento, Liberamente

Aaron McFarlane, violin

Kaoru Suzuki, violin

Lauren Magnus, viola

Christine Kim, cello

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Mitchell is a student of Michael Webster.