

*FACULTY RECITAL*

*LEONE BUYSE, Flute*

*with*

*ROBERT MOELING, Piano*

*MICHAEL WEBSTER, Clarinet*

*Friday, February 1, 2008*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

- Duo for Flute and Piano (1971)** *Aaron Copland*  
(1900-1990)  
*Flowing*  
*Poetic, somewhat mournful*  
*Lively, with bounce*
- Scrivo in Vento (1991)** *Elliott Carter*  
(b. 1908)  
*for solo flute*
- Six Preludes:** *David Loeb*  
(b. 1939)  
**Studies on East Asian Pipes (1982)**  
*for solo piccolo*  
*Ti (China)*  
*Taegum (Korea)*  
*Donglim (Tibet)*  
*Khêne (Laos)*  
*Suling (Bali)*  
*Shinobue (Japan)*
- Duos for Flute and Clarinet (1973)** *Robert Muczynski*  
(b. 1929)  
*Andante sostenuto*  
*Allegro risoluto*  
*Moderato*  
*Allegro ma non troppo*  
*Andante molto*  
*Allegro*

## INTERMISSION

- Les Folies d'Espagne (1701)** *Marin Marais*  
(1656-1728)  
*for solo flute*
- Jeux d'Enfants (Children's Games),  
Op. 22 (1871-72)** *Georges Bizet*  
(1839-1875)  
*arr. Michael Webster*  
*L'Escarpolette (The Swing)*  
*La Toupie (The Top)*  
*La Poupée (The Doll)*  
*Les Chevaux de bois (The Merry-Go-Round)*  
*Le Volant (Shuttlecock)*  
*Trompette et tambour (Trumpet and Drum)*  
*Colin-maillard (Blindman's Bluff)*  
*Saute-mouton (Leapfrog)*  
*Petit mari, petite femme (Little Husband, Little Wife)*  
*Le Bal (The Ball)*

## PROGRAM NOTE

*Scrivo in Vento*, dedicated to the wonderful flautist and friend Robert Aitken, takes its title from a poem of Petrarch (text and translation below), who lived in and around Avignon from 1326 to 1353. It uses the flute to present contrasting musical ideas and registers to suggest the paradoxical nature of the poem.

It was first performed on July 20, 1991 (coincidentally on Petrarch's 678th birthday) at the XVIIIe Rencontres de la Chartreuse of the Centre Acanthes devoted to my music at the Festival of Avignon, France, by Robert Aitken.

– Note by the composer

*Beato in sogno et di languir contento,  
d'abbracciar l'ombra et seguir l'aura estiva,  
nuoto per mar che non à fondo o riva  
solco onde, e 'n rena fondo, et scrivo in vento;*

*e 'l sol vagheggio si ch' elli à già spento  
col suo splendor la mia virtù visiva;  
et una cerva errante et fugitiva  
caccio con un bue zoppo e 'nfermo et lento.*

*Cieco et stanco ad ogni altro ch' al mio donno,  
il qual dì et notte palpitando cerco,  
sol Amor et Madonna et Morte chiamo.*

*Così venti anni, grave et lungo affano,  
pur lagrime et sospiri et dolor merco:  
in tale stella presi l'esca et l'amo!*

– Petrarch, *Rime Sparse* (212)

*Happy in dreams, content in languishing,  
Shadows I clasp; I swim in shoreless seas;  
I chase the summer air with aimless wing;  
Build on the sand and write upon the breeze.*

*I plough the waves in vain; the sun I woo  
Till by its withering rays my powers are spent;  
A swiftly fleeing deer do I pursue  
With sluggish ox, crippled and maimed and bent;*

*Save to my own harm I am blind to all;  
That harm I seek with fluttering heart and torn.  
On Love, my Lady, nay on Death I call.*

*And twenty years these torments have I borne.  
Still am I filled with sighs and tears and gloom,  
Yet dearly love the fate that weaves my doom.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

*LEONE BUYSE is the Joseph and Ida Kirkland Mullen Professor of Flute at Rice University. Formerly a principal flutist of the Boston Symphony and Boston Pops, and a member of the San Francisco Symphony and Rochester Philharmonic, she has performed with the Juilliard, Muir, and Tokyo Quartets, Boston Musica Viva, CONTEXT, Da Camera of Houston, and at such festivals as Sarasota, Aspen, and Norfolk. She has presented recitals and master classes throughout the United States and in Canada, Europe, Japan, Australia, and New Zealand. Her solo recordings are available on the Crystal, Boston Records, and C.R.I. labels.*

*A native of The Netherlands, pianist ROBERT MOELING has gained international acclaim as a soloist, chamber musician, and pedagogue. After coming to the United States as a Fulbright scholar, he subsequently held teaching posts at Bethany College, Concordia University, the University of Wisconsin-Milwaukee and the Wisconsin Conservatory. He currently is a preparatory piano instructor at Rice University and visiting professor of piano and chamber music at Codarts, the University for the Performing Arts in Rotterdam, The Netherlands. With clarinetist Michael Webster and flutist Leone Buyse, Mr. Moeling is pianist of the Webster Trio, in residence at Rice University.*

*MICHAEL WEBSTER is Professor of Clarinet at Rice University and Artistic Director of the Houston Youth Symphony. Former principal clarinetist of the Rochester Philharmonic and San Francisco Symphony, he has performed with the Chamber Society of Lincoln Center; CONTEXT, and Da Camera of Houston; the Tokyo, Cleveland, Ying, Muir, Chester, Leontóvych, and Ensō Quartets; and festivals including Marlboro, Santa Fe, Norfolk, Chamber Music Northwest, Angel Fire, Sitka, Maui, Park City, Steamboat Springs, Orcas Island, Skaneateles, Stratford, Victoria, and Domaine Forget.*



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