

*A CONCERT OF
SONGS AND ARIAS*

*featuring undergraduate voice students of
The Shepherd School of Music*

Thomas Jaber, Pianist

Tuesday, January 29, 2008

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Die Liebende schreibt Felix Mendelssohn
(1809-1847)
Shelley Cantrick, soprano

Anderò, volerò, griderò Antonio Vivaldi
from Orlando Finto Pazzo (1678-1741)
Rebecca Henderson, mezzo-soprano

Il mio tesoro Wolfgang Amadeus Mozart
from Don Giovanni (1756-1791)
Daniel Williamson, tenor

Sleep Now Samuel Barber
(1910-1981)
Erica Schoelkopf, mezzo-soprano

The Ké Celius Dougherty
(1902-1986)
Maria Failla, soprano

Les Oiseaux dans la charmille Jacques Offenbach
from Les Contes d'Hoffmann (1819-1880)
Grace Field, soprano

Five Songs Robert Schumann
from Dichterliebe (1810-1856)
Keith Stonum, tenor

From Sea Pictures
In Haven (Capri)
Where Corals Lie

Edward Elgar
(1857-1934)

Erika Rodden, mezzo-soprano

Chacun le sait
from La Fille du Régiment

Gaetano Donizetti
(1797-1848)

Julie Marx, soprano

S'altro che lacrime
from La Clemenza di Tito

Wolfgang Amadeus Mozart

Abbey Curzon, soprano

Faites-lui mes aveux
from Faust

Charles Gounod
(1818-1893)

Rebecca Henry, mezzo-soprano

Sterbelied

Erich Korngold
(1897-1957)

En fermant les yeux
from Manon

Jules Massenet
(1842-1912)

Zachary Averyt, tenor

Spiel' ich de Unschuld vom Lande
from Die Fledermaus

Johann Strauss
(1825-1899)

Katina Mitchell, soprano

In uomini
from Così fan tutte

Wolfgang Amadeus Mozart

Quinn Shadko, soprano

Nachtgang

Richard Strauss

(1864-1949)

John Summers, tenor

Divinités du Styx
from Alceste

Christoph Willibald von Gluck

(1714-1787)

Ryan Stickney, soprano

See, the raging flames arise
from Joshua

George Frideric Handel

(1685-1759)

Samuel Schultz, baritone

O luce di quest' anima
from Linda di Chamounix

Gaetano Donizetti

Lauren Snouffer, soprano

Botschaft
Unbewegte laue Luft

Johannes Brahms

(1833-1897)

Meghan Tarkington, soprano



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