

*LUCY CHANG*

*Piano*

*JUNIOR RECITAL*

*Monday, January 28, 2008*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Prelude and Fugue No. 3  
in C-sharp Major, BWV 848  
from The Well-Tempered Clavier, Book I*

*Johann Sebastian Bach  
(1685-1750)*

*Piano Sonata No. 31  
in A-flat Major, Op. 110*

*Ludwig van Beethoven  
(1770-1827)*

*Moderato contabile molto espressivo*

*Allegro molto*

*Adagio, ma non troppo - Fuga (Allegro ma non troppo)*

PAUSE

***Symphonic Etudes, Op. 13***

*Robert Schumann*

*(1810-1856)*

*Theme - Andante*

*Etude 1 - Variation I*

*Etude 2 - Variation II*

*Etude 3*

*Etude 4 - Variation III*

*Etude 5 - Variation IV*

*Etude 6 - Variation V*

*Etude 7 - Variation VI*

*Etude 8 - Variation VII*

*Etude 9*

*Posthumous Variation I*

*Posthumous Variation II*

*Posthumous Variation III*

*Posthumous Variation IV*

*Posthumous Variation V*

*Etude 10 - Variation VIII*

*Etude 11 - Variation IX*

*Etude 12 - Finale*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Ms. Chang is a student of Jon Kimura Parker.*