

RICK PIERSALL

Bass-Baritone

DOCTORAL RECITAL

Assisted by

Shannon Hesse, Piano

Sunday, January 13, 2008

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Schwanengesang, D. 957

Franz Schubert

(1797-1828)

1. *Liebesbotschaft (Rellstab)*
2. *Kriegers Ahnung (Rellstab)*
3. *Frühlingssehnsucht (Rellstab)*
4. *Ständchen (Rellstab)*
5. *Aufenthalt (Rellstab)*
6. *In der Ferne (Rellstab)*
7. *Abschied (Rellstab)*

PAUSE

8. *Der Atlas (Heine)*
9. *Ihr Bild (Heine)*
10. *Das Fischermädchen (Heine)*
11. *Die Stadt (Heine)*
12. *Am Meer (Heine)*
13. *Der Doppelgänger (Heine)*

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Piersall is a student of Stephen King.