

CLASS RECITAL

featuring clarinet students of

Michael Webster

American Music for Clarinet

Monday, December 3, 2007

12:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Four Soliloquies (1976)** Leslie Bassett
(b. 1923)
I. *Fast, aggressive, driving, dramatic*
II. *Flowing, singing*
III. *Fast, abrasive, contentious*
IV. *Slow, lyrical, expressive*
André Dyachenko, clarinet
- Simple Song (2007)** Teddy Abrams
(b. 1987)
Jeannie Psomas, clarinet
Megan Gale, piano
- Duo Sonata (in 3 movements) (1976)** Gunther Schuller
(b. 1925)
Maiko Sasaki, clarinet
Benjamin Mitchell, bass clarinet
- For An Actor: Monologue (1978)** Shulamit Ran
(b. 1949)
Matthew Nelson, clarinet
- Peg and Hole Collide (2006)** Eric Mandat
(b. 1957)
Amy Chung, E-flat clarinet
James Johnson, clarinet and E-flat clarinet
Cayce Vega, clarinet
Eric Jacobs, bass clarinet
- New York Counterpoint** Steve Reich
(b. 1936)
Maiko Sasaki, Matthew Nelson,
André Dyachenko, Amy Chung, James Johnson, Cayce Vega,
Jeannie Psomas, Sarunas Jankauskas, clarinets;
Eric Jacobs, clarinet and bass clarinets;
Benjamin Mitchell and Angelique Poteat, bass clarinet;
Michael Webster, conductor