

*PRACTICUM IN
CONTEMPORARY MUSIC*

Sunday, December 2, 2007

8:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

<i>Graft</i>	<i>Nicolai Jacobsen</i>
<i>Untitled 4</i>	<i>Rachel Henderson</i>
<i>Piece</i>	<i>Stanley Chyi</i>
<i>Basic Reaction</i>	<i>Jordan Kuspa</i>
<i>Practicum #2</i>	<i>Kaoru Suzuki</i>
<i>3 Vignettes</i>	<i>David Gerstein</i>
<i>Stuff</i>	
<i>Less Stuff</i>	
<i>[title]</i>	
<i>Untitled (2007) (in 2 movements)</i>	<i>Karl Blench</i>
<i>String Quartet</i>	<i>Sam Quintal</i>
<i>Interesting No. 1</i>	<i>Robert Trussell</i>
<i>Quartet</i>	<i>J Freivogel</i>
<i>Practicum.mus</i>	<i>Charles Nilles</i>
<i>Chamber Symphony No. 5 in E-flat</i>	<i>Hilary Abigana</i>

PRACTICUM ENSEMBLE 2007

Hilary Abigana, flute, conductor

Stanley Chyi, oboe

Robert Trussell, bassoon

Karl Blench, trombone, piano

Kaoru Suzuki, violin

J Freivogel, violin

Sam Quintal, viola, percussion

Rachel Henderson, cello

David Gerstein, cello

Jordan Kuspa, cello, conductor, percussion

Charles Nilles, double bass, percussion

Nicolai Jacobsen, electric bass, conductor

*Each piece on the program was composed during
this semester in Music 444, Practicum in
Contemporary Music, taught by Richard Lavenda.*