

CLASS RECITAL
featuring piano students of
Jon Kimura Parker

Wednesday, November 28, 2007

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude and Fugue in D Major
from The Well Tempered Clavier,
Book II, BWV 874

Johann Sebastian Bach
(1685-1750)

Thomas Lee

Sonata No. 26 in E-flat Major,
Op. 81a "Das Lebewohl"

Ludwig van Beethoven
(1770-1827)

- 1. Das Lebewohl - The Farewell; Adagio - Allegro*
- 2. Abwesenheit - The Absence; Andante espressivo*
(In gehender Bewegung, doch mit viel Ausdruck)
- 3. Das Weidersehen - The Return; Vivacissimamente*
(Im lebhaftesten Zeitmaße)

Stephanie Yang

Intermezzo in A Minor, Op. 118 No. 1

Johannes Brahms
(1833-1897)

Monica We

Sonata No. 30 in E Major, Op. 109

Ludwig van Beethoven

- 3. Gesangvoll, mit innigster Empfindung*

Thomas Lee

Impromptu in B-flat Major, Op. 142 No. 3

Franz Schubert
(1797-1828)

Sophie Lippert

Sonata No. 31 in A-flat Major, Op. 110 *Ludwig van Beethoven*

2. *Allegro molto*

3. *Adagio ma non troppo – Fuga*
(*Allegro ma non troppo*)

Lucy Chang

Prelude in B-flat Major, Op. 23 No. 2 *Sergei Rachmaninoff*
(1873-1943)

Monica We

Etude-Fantasy *John Corigliano*
(b. 1938)

1. *For the Left Hand*

2. *Legato*

3. *Fifths to Thirds*

Stephanie Yang

Sonata in A Major, D. 664 *Franz Schubert*

1. *Allegro moderato*

Judy Park

Sonata No. 3 in B Minor, Op. 58 *Frédéric Chopin*
(1810-1849)

1. *Allegro maestoso*

Jeewon Lee