

*SHEPHERD SCHOOL
CHAMBER MUSIC FESTIVAL
FALL 2007*

*SPOTLIGHT ON
EASTERN EUROPE*

SIX CONCERTS IN ONE DAY

Concerts IV, V, and VI

Saturday, November 17, 2007

4:00 p.m., 6:00 p.m., and 8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

*It is a joy to welcome you to this fall's chamber music festival, **Spotlight on Eastern Europe**. My colleagues on the faculty and the students you will hear performing have all enjoyed the immersion into the "songs and dances" of these great nations. I think you will find that each program has interesting features. In Concert I, for example, there are the two strikingly different aspects of Bartók from his early quintet to the compact and intense **String Quartet No. 3**. Also included is the most famous Shostakovich string quartet. In Concert II we have three interesting duos, followed by the most celebrated Tchaikovsky quartet (with the beautiful Andante cantabile) and Dvořák's jovial bass quintet. Concert III features two Russians and two Bohemians of different generations. In Concert IV we have three celebrated masterworks for different media: the wildly wonderful Lutoslawski **Variations**, the romantically crazed Janáček **Quartet**, and the powerfully personal Messiaen **Quartet**. One could hardly find music more ethnic than in Concert V with the two piano trios by Smetana and Shostakovich, the **String Quartet** by Dvořák, and Prokofiev's biting **Quintet**. In the culminating Concert VI we feature four different types of ensembles demonstrating the contrasting aspects of style, timbre, and period. It is striking to hear the first quartets of the Bohemian Martinů and the Hungarian-American Rózsa side-by-side followed by the engaging two preludes by Pulitzer Prize-winning Czech-American Karel Husa. The marathon ends with one of the greatest works in the chamber music canon, Brahms' **String Quintet, Op. 111**.*

What a great day for celebrating the talents of these young artists, the inspiring leadership of my faculty colleagues who have prepared these performances, and you, our audience who generously share your time and attention to support this wonderful work. Thank you for being here!

*— Norman Fischer, Professor of Violoncello
and Coordinator of Chamber Music*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

Concert IV 4:00 p.m.

Variations on a Theme of Paganini
for two pianos (1941)

Witold Lutoslawski
(1913-1994)

Aya Kurihara, piano
Lucy Chang, piano

String Quartet No. 2
"Intimate Letters" (1928)

Leoš Janáček
(1854-1928)

Andante
Adagio
Moderato
Allegro

Kaoru Suzuki, violin I
Tema Watstein, violin II
Nicholas Mauro, viola
Meta Weiss, cello

Quatuor pour la fin du Temps (1941)
(Quartet for the End of Time)

Olivier Messiaen
(1908-1992)

Liturgie de cristal
Vocalise, pour l'Ange qui
annonce la fin du Temps
Abîme des oiseaux
Intermède
Louange à l'Éternité de Jésus
Danse de la fureur, pour les sept trompettes
Fouillis d'arcs-en-ciel, pour l'Ange
qui annonce la fin du Temps
Louange à l'immortalité de Jésus

Eugene Joubert, piano
Maiko Sasaki, clarinet
Ying Fu, violin
Reenat Pinchas, cello

Concert V 6:00 p.m.

Piano Trio in G Minor, Op. 15 (1855) *Bedřich Smetana*
Moderato assai (1824-1884)
Allegro, ma non agitato
Finale: Presto

Elizabeth Hogsten, piano
Brittany Henry, violin
Melody Yenn, cello

**Trio for Violin, Cello,
and Piano, Op. 67 (1944)** *Dmitri Shostakovich*
(1906-1975)

Andante – Moderato – Poco piu mosso
Allegro con brio
Largo
Allegretto

Elizabeth Carey, piano
Sol Jin, violin
Sophie Benn, cello

**String Quartet in E-flat Major,
Op. 51 (1879)** *Antonín Dvořák*
(1841-1904)

Allegro ma non troppo
Dumka. Allegro con moto
Romanza. Andante con moto
Finale. Allegro assai

Heidi Amundson, violin I
Jessica Robinson, violin II
Julia Immel, viola
Matthew Kufchak, cello

Quintet in G Minor, Op. 39 (1924) *Sergei Prokofiev*
(1891-1953)

Tema; Variation 1 and 2
Andante energico
Allegro sostenuto

Jayne Drummond, oboe
André Dyachenko, clarinet
Julia Frantz, violin
Elizabeth Polek, viola
Katherine Munagian, double bass

Concert VI 8:00 p.m.

Piano Quartet No. 1 (1942)

Bohuslav Martinů
(1890-1959)

Allegro
Adagio
Allegretto

Jennifer Lee, piano
Ashley Malloy, violin
Elizabeth Charles, viola
Jennifer Humphreys, cello

String Quartet No. 1, Op. 22 (1949-50)

Miklós Rózsa
(1907-1995)

I. Andante con moto
II. Scherzo in modo ongarese

Christina Wilke, violin I
David Huntsman, violin II
Emily Grossruck, viola
Evan Leslie, cello

Deux Preludes (1966)

Karel Husa
(b. 1921)

Adagio
Allegro

Hilary Abigana, flute
Amy Chung, clarinet
Rachael Young, bassoon

String Quintet No. 2
in G Major, Op. 111 (1891)

Johannes Brahms
(1833-1897)

Allegro non troppo, ma con brio
Adagio
Un poco Allegretto
Vivace ma non troppo presto

Eva Liebhaber, violin I
Mary Price, violin II
Lauren Magnus, viola I
Hana Morford, viola II
Emily Hu, cello