

SAM QUINTAL

Viola

MASTER'S RECITAL

*Assisted by
Charles Tauber, Piano*

Thursday, November 8, 2007

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Märchenbilder (Fairy Tales)

Robert Schumann

Op. 113 (1851)

(1810-1856)

Nicht schnell

Lebhaft

Rasch

Langsam, mit melancholischem Ausdruck

Partita No. 1 in B Minor

Johann Sebastian Bach

BWV 1002 (c. 1720)

(1685-1750)

Allemanda

Double

Corrente

Double; Presto

Sarabande

Double

Tempo di Borea

Double

PAUSE

Seven for the Flowers
Near the River (1988)

Stephen Paulus
(b. 1949)

- I. The riverside flowers are driving me crazy*
(Fiery, brilliant)
- II. Flowers in crowds, shoals, galaxies (Gently)*
- III. A few here where the river is deep and*
the bamboo quiet (Lento; with serenity)
- IV. Flowers lost in smoke*
- V. Flowers engulfing the path; thousands weighing*
the branches (Exuberant)
- VI. Butterflies move pause move pause; it's a dance (Gently)*
- VII. You flowers have pity on a white-haired man*

Elegie, Op. 30

Henri Vieuxtemps
(1820-1881)

*This recital is given in partial fulfillment of the requirements
for the degree Master of Music.*

Sam Quintal is a student of James Dunham.