

**CASEY CANGELOSI**  
*Percussion*

**MASTER'S RECITAL**

*Assisted by*  
*Harish Kumar, Double Bass*  
*Benjamin Mitchell, Clarinet*

*Saturday, November 3, 2007*  
*12:30 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

- |                           |                                       |
|---------------------------|---------------------------------------|
| <i>Rebonds B</i>          | <i>Iannis Xenakis</i><br>(1922-2001)  |
| <i>Leyenda</i>            | <i>Isaac Albéniz</i><br>(1860-1909)   |
| <i>Katamiya</i>           | <i>Emmanuel Sèjourné</i><br>(b. 1961) |
| <i>Gnossienne No. 1</i>   | <i>Erik Satie</i><br>(1866-1925)      |
| <i>Prelude in G Minor</i> | <i>Casey Cangelosi</i><br>(b. 1982)   |

## INTERMISSION

- |                         |  |
|-------------------------|--|
| <i>Theatric No. 3</i>   | <i>Casey Cangelosi</i><br><i>Harish Kumar, double bass</i><br><i>Benjamin Mitchell, clarinet</i> |
| <i>Etude in A Minor</i> | <i>Casey Cangelosi</i>   |
| <i>Prism</i>            | <i>Keiko Abe</i><br>(b. 1937)  |
| <i>Sick 6erpent</i>     | <i>Casey Cangelosi</i>   |

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Casey Cangelosi is a student of Richard Brown.*