

*MATTHEW NELSON*

*Clarinet*

*DOCTORAL RECITAL*

*Assisted by  
Megan Gale, Piano*

*Tuesday, October 30, 2007*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Dance Preludes for Clarinet  
and Piano (1954)***

*Witold Lutoslawski  
(1913-1994)*

*Allegro molto  
Andantino  
Allegro giocoso  
Andante  
Allegro molto*

***Sonata for Clarinet and Piano  
in B-flat Major, Op. 107***

*Max Reger  
(1873-1916)*

*Moderato  
Vivace - Adagio - Vivace  
Adagio  
Allegretto con grazia*

### INTERMISSION

***Variants for Solo Clarinet (1963)***

*William O. Smith  
(b. 1926)*

*Singing  
Aggressive  
Nervous  
Tranquil  
Brilliant  
Dramatic*

***Duo for Clarinet and Piano, Op. 15***

*Norbert Burgmüller  
(1810-1836)*

*Allegro  
Larghetto  
Allegro*

*This recital is given in partial fulfillment of the requirements  
for the degree Doctor of Musical Arts.*

*Mr. Nelson is a student of Michael Webster.*