

LESLIE MARIE RICHMOND

Flute

SENIOR RECITAL

Assisted by

Megan Gale, Piano

Lindsay Kesselman, Soprano

Rachael Young, Bassoon

Meta Weiss, Electric Cello

Kimi Kawashima, Piano

Saturday, October 27, 2007

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sweet Bird
from *Il Pensieroso*

George Frideric Handel
(1685-1759)

Lindsay Kesselman, soprano
Rachael Young, bassoon

Quatre Chants de Nectaire
À l'ombre, par une fraîche
matinée de printemps
Danse de nymphes, au soleil
Soir lumineux
Pour le cortège de Dionysos

Charles Koechlin
(1867-1950)

Variations on "Trockne Blumen,"
Op. Posth. 160, D. 802

Franz Schubert
(1797-1828)

INTERMISSION

Aria, Op. 27 (1977)

Jacques Hétu
(b. 1938)

Aria, Op. 48 No. 1

Ernö Dohnányi
(1877-1960)

Vox Balaenae (Voice of the Whale) (1971)

George Crumb

Vocalise (... for the beginning of time)

(b. 1929)

Variations on Sea-Time

Sea Theme

Archeozoic (Variation I)

Proterozoic (Variation II)

Paleozoic (Variation III)

Mesozoic (Variation IV)

Cenozoic (Variation V)

Sea-Nocturne (... for the end of time)

Meta Weiss, electric cello

Kimi Kawashima, amplified piano

*This recital is given in partial fulfillment of the requirements
for the degree Bachelor of Music.*

Ms. Richmond is a student of Leone Buyse.