

*A CONCERT OF
SONGS AND ARIAS*

*featuring graduate voice students of
The Shepherd School of Music*

Thomas Jaber, Piano

Thursday, September 20, 2007

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- La Partenza*
from *Serate Musicali*
Laura Botkin, soprano
Gioacchino Rossini
(1791-1868)
- Vois sous l'archet frémissant*
from *Les Contes d'Hoffman*
Sarah Brauer, mezzo-soprano
Jacques Offenbach
(1819-1880)
- Could Be*
from *Shadow of the Blues*
Jamie Geiger, baritone
John Musto
(b. 1954)
- Furie di donna*
from *La buona figliuola*
Bethany Solheim, soprano
Niccolò Piccinni
(1728-1800)
- Gretchen am Spinnrade*
Adrianna Bond, soprano
Franz Peter Schubert
(1797-1828)
- Elle m'aime, elle pense a moi*
from *Werther*
Joseph Quigley, baritone
Jules Massenet
(1842-1912)
- Tornami a vagheggiar*
from *Alcina*
Lindsay Kesselman, soprano
George Frederick Handel
(1685-1759)

La ricordanza

Aaron Blake, tenor

Vincenzo Bellini
(1801-1835)

Ah fors'e lui ... Sempre libera
from La Traviata

Amanda Grooms, soprano

Giuseppe Verdi
(1813-1901)

A Route to the Sky

Sarah Larsen, mezzo-soprano

Jake Heggie
(b. 1961)

Madamina, il catalogo e questo
from Don Giovanni

Michael Sumuel, baritone

Wolfgang Amadeus Mozart
(1756-1791)

O ma lyre immortelle
from Sappho

Jennifer Johnson, mezzo-soprano

Charles Gounod
(1818-1893)

Or dove fuggo io mai ... Ah, per sempre
from I Puritani

Mark Whatley, baritone

Vincenzo Bellini

All By Myself

How Deep is the Ocean

What'll I Do?

Ross Chitwood, tenor

Irving Berlin
(1888-1989)