

***GUEST ARTIST RECITAL***

***JAMIE HOOD, Cornet***

***CHARLES TAUBER, Piano***

***Monday, September 17, 2007***

***12:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Fantasia Brillante***

*Risoluto*

*Andante*

*Polaka*

*Joseph Forestier*

(1815-1867)

### ***Sonata for Cornet and Piano, Op. 18***

*Allegro con brio*

*Andante con espressione*

*Allegro con anima*

*Thorvald Hansen*

(1847-1915)

### ***Prelude et Ballade***

*Guillaume Balay*

(b. 1943)

### ***Fantasia Theme et Variation***

*André Wormser*

(1851-1926)

### ***Quatre Variations sur un Theme de Domenico Scarlatti***

*Marcel Bitsch*

(b. 1921)

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## BIOGRAPHIES

*JAMIE HOOD* grew up in Scotland playing cornet in the Salvation Army Band. At the age of four his first teacher was his father James Hood. He then studied with Nigel Boddice at the Royal Scottish Academy of Music and Drama, Anthony Plog at the Musikhochschule Freiburg, Germany, Pierre Thibaud in Paris, France, and John Millar in Manchester, England. As a trumpet player Mr. Hood has played with l'Orchestre de Chambre de Cannes, l'Orchestre Symphonique de Mulhouse, l'Orchestre Philharmonique de Monte Carlo and the Houston Grand Opera. He now resides in Houston and is the Program Director for The Salvation Army Performing Arts Academy. Jamie Hood is a Besson Cornet artist.

Pianist *CHARLES TAUBER* joined the staff of the Shepherd School of Music in August 2002. He holds degrees from the Juilliard School where he studied with Jerome Lowenthal and Joseph Kalichstein. Mr. Tauber has performed throughout the United States and abroad in such distinguished venues as the La Jolla Chamber Music Festival, the Vancouver Recital Society, Dumbarton Oaks, and the Kammermusiksaal der Berliner Philharmonie, and on Albany Records with noted artists Wendy Warner, Nokuthula Ngwenyama, Juliette Kang, Charles Castleman, and Paul Sperry. Heavily involved in the performance of new music, he has appeared at Summergarden at the Museum of Modern Art in New York, the FOCUS! Festival in Alice Tully Hall, the New York Guild of Composers at Merkin Hall, the New York Public Library, and the Charles Ives Center for Contemporary Music. In addition to the Shepherd School, Mr. Tauber has been a staff pianist at the Juilliard School, the Joy in Singing Foundation, the National Foundation for Advancement in the Arts, the Quartet Program, Bowdoin Summer Music Festival, Music Academy of the West, and the Aspen Music Festival.