

MICHAEL ESCH

Piano

DOCTORAL RECITAL

Friday, August 31, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sposalizio Franz Liszt
from Années de Pèlerinage, Book II (1881-1886)

Intermezzo, Scherzo, and Elegy Robert Rival
from Six Pieces for Piano (2007) (b. 1975)

INTERMISSION

Sonata No. 31 in A-flat Major, Op. 110 Ludwig van Beethoven
Moderato cantabile molto espressivo (1770-1827)
Allegro molto
Adagio ma non troppo,
Fuga - Allegro ma non troppo

Dante Sonata Franz Liszt
from Années de Pèlerinage, Book II

*This recital is given in partial fulfillment of the requirements
for the degree Doctor of Musical Arts.*

Mr. Esch is a student of Robert Roux.