





fully revealed in the foreground, and entirely transformed through its interaction with the melody from the chorale section.

# **Passacaglia for Strings**

**- for string orchestra or string nonet -**

**Aleks Savitski**

**2017**

# Passacaglia for Strings

Aleks Savitski  
2017

Con fuoco ♩ = 96

Violin I

Violin II

Viola

Violoncello

Double Bass

Vn. I

Vn. II

Vla.

Vc.

D. B.

*misterioso sul pont.*

*ord.*

*con affetto molto vib.*

10

Vn. I

Vn. II

Vla.

Vc.

D. B.

*mp*<sup>3</sup> *sfz* *f* *pp*

*mp*<sup>3</sup> *sfz* *f* *pp*

*p*<sup>3</sup> *fp* *sfz* *f* *pp*

*p*<sup>3</sup> *sfz* *f* *pp*

*fp*<sup>3</sup> *sfz* *mp* *sfz* *f* *mp* *f* *pp*

*fp*<sup>3</sup> *sfz* *mp* *sfz* *f* *mp* *f* *pp*

*f*<sup>3</sup> *sfz* *p* *sfz* *p* *f* *pp*

*sfz*<sup>3</sup> *p* *sfz* *f* *pp*

*ord.* *f* *f* *sfz* *p* *sfz* *f* *sfz* *p* *sfz* *mp*

15

Vn. I

Vn. II

Vla.

Vc.

D. B.

*p* *ppp* *mp* *f* *sfz*

*p* *ppp* *mp* *p* *f* *pp* *f*

*p* *p* *mp* *espressivo* *p* *mf* *pp* *p* *f* *pp* *f*

*p* *p* *mp* *espressivo* *p* *mf* *pp* *f*

*p* *p* *mp* *ppp* *mp* *f*

*p* *p* *mp* *f*

*p* *espressivo* *ppp* *f* *sfz* *ff* *f*

*passionato*

20

Vn. I  
*p* — *f*  
 pizz.

Vn. II  
*sfz* arco  
*p* — *f*  
 arco

Vla.  
*mp*  
*f*  
 3

Vc.  
*sfz*  
*p* — *sfz*  
 arco

D. B.  
*ff* — *sfz*  
*ff* — *sfz* *ff* *ff* *p*

*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*  
*ff < sfz p*

23

Vn. I  
*f* — *pp*  
*f* 3 *sfz*

Vn. II  
*f* — *pp*  
*f* 3 *sfz*  
*f* — *pp*  
*p* 3 *f* *sfz*  
*f* — *pp*  
*p* 3 *f* 3 *sfz*  
*sfz* *espressivo, molto sostenuto*

Vla.  
*f* — *pp*  
*p* 3 *f* 3 *sfz*  
*f* — *pp*  
*p* 3 *f* 3 *sfz*  
*p* 3 *mf* 3 *sfz*

Vc.  
*f* — *pp*  
*p* 3 *mf* 3 *sfz*  
*f* — *pp*  
*p* 3 *mf* 3 *sfz*  
*f* — *pp*  
*p* 3 *mf* 3 *sfz*

D. B.  
*pp* — *ff* — *sfz* *ff* — *pp*

**B** Gracioso, sostenuto ♩ = ♩

26 pizz. arco 3 arco 3

Vn. I: *p*, *pp*, *arco 3*

Vn. II: *ppp*, *p*, *ppp*

Vla.: *f*, *molto vib.*

Vc.: *pp*, *espressivo, agitato*, *p*, *f*, *pp*

D. B.: *sotto voce*, *p*, *pp*, *f*

**C**

30

Vn. I: *mp*<sup>3</sup>, *sfz*

Vn. II: *p*<sup>3</sup>, *fp*, *sfz*

Vla.: *ord.*, *p*, *mp*<sup>3</sup>, *sfz*, *p*, *fp*<sup>3</sup>, *sfz*

Vc.: *mp*, *sfz*, *p*<sup>3</sup>, *fp*<sup>3</sup>, *sfz*

D. B.: *molto agitato*, *f*, *p*, *sfz*, *agitato*, *ff*



33

Vn. I

Vn. II

Vla.

Vc.

D. B.

pizz.

pp

mp

solo, delicate arco

solo, espressivo arco

solo, espressivo arco

p

pp

p

pp

p

mf

f

pp

39

Vn. I

Vn. II

Vla.

Vc.

D. B.

agitato arco

D

mf

fp

f

ppp

agitato arco

mf

sfz

p

mf

(pizz.)

p

mf

(pizz.)

p

tutti pizz.

p

mp

simplice, delicate arco

tutti, agitato

pp

p

f

p

pp

molto vib.

mp

f

pp

p

tutti pizz.

p

(pizz.)

p

tutti pizz.

p

(pizz.)

f

p

f

p

f

44

Vn. I  
mp ppp p

Vn. II  
arco 3 p

Vla.  
simplice, delicate arco  
mp p f

Vc.  
p pp molto vib. p f  
passionato arco p f

D. B.  
(pizz.) sfz f cresc. sfz p f

49

**E**

Vn. I  
sfz p non cresc.

Vn. II  
sfz p

Vla.  
sfz pizz. p arco

Vc.  
sfz pizz. p arco

D. B.  
sfz molto espressivo arco mf fp

52

Vn. I

Vn. II

Vla.

Vc.

D. B.

*espressivo*

*p*

*espressivo*

*pp*

*pizz.*

*arco*

*p*

*f*

*sfz*

*pp*

*sfz*

*f*

*p*

*f*

*sfz*

*agitato*

*mp*

*3*

56

Vn. I

Vn. II

Vla.

Vc.

D. B.

*ppp*

*ppp*

*f*

*ff*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pp*

*ppp*

*mf*

*p*

*pp*

*ppp*

*mf*

*p*

*pp*

*f*

*f*

*sfz*

*agitato, espressivo*

*3*

60

Vn. I *p* *pp* *non cresc.* *ppp* *semplice, delicate*

Vn. II *arco* *pp* *espressivo arco* *fp* *ppp* *f* *sfz* *pp* *ppp*

Vla. *arco* *mf* *p* *mf* *p*

Vc. *arco* *mf* *p* *pp* *senza cresc.* *mf* *p*

D. B. *p* *mp* *ff* *p* *f* *mf* *p* *f* *molto agitato*

64

Vn. I *mp* *arco* *p*

Vn. II *p* *sfz* *pizz.* *arco* *3* *sfz* *mp*

Vla. *p* *sfz* *pizz.* *arco* *3* *sfz* *mp*

Vc. *p* *sfz* *pizz.* *sfz*

D. B. *ff* *sffz*

66

Vn. I  
*f ff p cresc.*<sup>3</sup>

Vn. II  
*f ff p cresc.*  
*f ff pp cresc.*

Vla.  
arco  
*p cresc.*

Vc.  
arco  
*p cresc.*

D. B.  
*p cresc.*  
*pp*

68

Vn. I  
*sfz*<sup>3</sup>

Vn. II  
*sfz*<sup>3</sup>

Vla.  
*sfz*

Vc.  
*sfz*

D. B.  
*p*  
*f*  
*f*

70 **F**

Vn. I *sfz* *pp* *ppp*

Vn. II *sfz* *pp non cresc.* *ppp*

Vla. *sfz* *pp* *ppp* *dolcissimo* *p* *mp* *ppp*

Vc. *sfz* *pp* *ppp* *dolcissimo* *p*

D. B. *sfz* *pp non cresc.* *ppp* *pizz. molto pesante* *arco* *mf* *p* *mp* *pp* *p*

*sfz* *fff* *mf* *p* *mp* *pp* *p*

**G** Chorale,  
moderato misterioso ♩ = 80

78

Vn. I *ppp* *p espressivo*

Vn. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *p* *mp* *ppp* *pp* *pp*

D. B. *sfz* *pp* *sfz*

*mp* *ppp* *pp* *pp* *pp* *pp*

*dolcissimo* *pizz.* *arco* *pizz.* *arco* *pizz.*

85

Vn. I

Vn. II

Vla.

Vc.

D. B.



93

**H** Maestoso ♩ = 84

Vn. I

Vn. II

Vla.

Vc.

D. B.

**I** Più mosso, appassionato ♩ = 100

102

Vn. I *f molto espress.* *p subito* (pizz.)  
 Vn. II *mf* *p subito* (pizz.)  
 Vla. *mf* *p subito*  
 Vc. *mf* *p subito* (pizz.)  
 D. B. *p* pizz.



**J** Accel. . . . .

110

Vn. I *mp cresc.* *arco*  
 Vn. II *cresc.* *cresc.*  
 Vla. *cresc.*  
 Vc. *cresc.*  
 D. B. *cresc.*



Molto pesante ♩ = 132 Accel. . . . .

115

Musical score for measures 115-120. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The tempo is 'Molto pesante' with a quarter note equal to 132 (♩ = 132). The dynamics are 'Molto pesante' and 'Accel.'. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/4 to 3/4 and then to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**K** Con forza, non divisi ♩ = 160

119

Musical score for measures 119-124. The score is for a string ensemble consisting of Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The tempo is 'Con forza, non divisi' with a quarter note equal to 160 (♩ = 160). The dynamics are 'Con forza, non divisi'. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/4 to 4/4, 3/4, 2/4, and 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *sfz*, *molto cresc.*, and *ff sfz non dim.*



L

136

15

Vn. I *fff* *f* *ff*

Vn. II *fff* *f* *ff*

Vla. *fff* *mf* *f* *ff*

Vc. *fff* *mp* *f* *ff*

D. B. *fff* *f* *ff*

*pizz.* *arco*

140

Vn. I *pp* *p*

Vn. II *p*

Vla. *p*

Vc. *p*

D. B. *p*

146

musical score for measures 146-150, featuring Vn. I, Vn. II, Vla., Vc., and D. B. with dynamic markings such as *f*, *sfz*, *pp*, *mp*, and *molto rubato*.



151

musical score for measures 151-155, featuring Vn. I, Vn. II, Vla., Vc., and D. B. with dynamic markings such as *sfz*, *f*, *pp*, *mp*, *ff*, and *molto rubato*.

156

Vn. I *ff sfz p pizz. pp*

Vn. II

Vla. *p f molto pesante f molto pesante*

Vc. *f p f f*

D. B. *arco p pp molto agitato f ff*

senza cresc.

**N** Con moto, l'istesso tempo

160

Vn. I *sfz f mp pizz.*

Vn. II *p sfz f mp arco pizz. mp*

Vla. *ff mp sfz p sfz f mp arco pizz. f mp*

Vc. *f sfz sfz mp f mp pizz.*

D. B. *f sfz sfz mp f mp p pizz. f mp*

*f sfz f sfz f pp f p*

Vn. I (pizz.) *mf* *f* *sfz* arco *p* *pp*  
 Vn. II (pizz.) *mf* *f* *sfz* arco *p* *pp*  
 Vla. (pizz.) *mf* *f* *sfz* arco *f* *pp*  
 Vc. (pizz.) *mf* *f* *sfz* arco *p* *mp* *f*  
 D. B. *p* *f* *ff* *p* *f* *agitato*

Vn. I *p cresc.* *f* *mp*<sup>3</sup> *sfz* *sfz* *sfz* pizz.  
 Vn. II *p cresc.* *f* *mp*<sup>3</sup> *sfz* *sfz* *sfz* pizz.  
 Vla. *p cresc.* *f* *p*<sup>3</sup> *f*<sup>3</sup> *sfz* *sfz* *sfz* pizz.  
 Vc. *p cresc.* *f* *p*<sup>3</sup> *f*<sup>3</sup> *sfz* *sfz* *ff* pizz. arco  
 D. B. *pp* *pp* *pp* *mf* *sfz* *sfz* *sfz* pizz.

174 **O** Molto agitato ♩ = 144

Vn. I *f* *p* *f* *p*

Vn. II *f* *p*

Vla. *con fuoco arco* *fff*

Vc. *f* *p* (pizz.)

D. B. *f* *sfz*

179

Vn. I *f* *fff* *f* *fff*

Vn. II *con fuoco arco* *fff* *f* *fff*

Vla. *f* *fff*

Vc. *f* *p* *f*

D. B. *sfz* *f* *p* *mf*

Vn. I *fp* ————— *fff*  
 Vn. II *f* ————— *fff*  
 Vla. *f* ————— *sfz*  
 Vc. *sfz* *f* ————— *ff*  
 D. B. *sfz* *f* ————— *ff*

*sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz*  
*sfz* *sfz* *sfz* *sfz*

*molto pesante*  
*molto pesante*  
*molto pesante*

Vn. I *f* ————— *ff*  
 Vn. II *f* ————— *sfz* *f*  
 Vla. *f* ————— *sfz* *f*  
 Vc. *sfz* *f* ————— *f*  
 D. B. *sfz* *f* ————— *fff* *ff*

*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*  
*f* *f* *f* *f*

*fff* *fff*



189

Vn. I *senza dim.*

Vn. II *ff*

Vla. *sfz* *ff*

Vc. *fff* *ff*

D. B. *fff* *ff*

193

**Q**

**R** Misterioso, l'istesso tempo

Vn. I *fff*

Vn. II *fff*

Vla. *fff*

Vc. *fff* *mp* *semplice pizz.*

D. B. *fff* *sfz* *p* *misterioso*

201

Vn. I *ppp* sul pont.

Vn. II *ppp* sul pont.

Vla.

Vc. (pizz.) *mp*

D. B. *p* *mf*

210

**S** Con forza, l'istesso tempo

Vn. I *fff* ord.

Vn. II *ppp* sul pont. *fff* ord.

Vla. *fff* *f cresc.*

Vc. *fff* arco *f cresc.*

D. B. *ppp* *fff*

216

Vn. I

Vn. II

Vla.

Vc.

D. B.

*fp* *sfz* *f*

220

Vn. I

Vn. II

Vla.

Vc.

D. B.

*sfz* *fff* *fff*

223

*molto pesante*

Vn. I *f subito molto pesante*

Vn. II *f subito molto pesante*

Vla. *f molto pesante* *fff*

Vc. *f subito molto pesante*

D. B. *f subito molto pesante*

24

226 **T**

Vn. I *fff* *fffp* *ff* *sffz* *pizz.*

Vn. II *fff* *fffp* *ff* *sffz* *pizz.*

Vla. *sffz* *fffp* *sffz* *sffz* *pizz.*

Vc. *fff* *fffp* *sffz* *sffz* *pizz.*

D. B. *fff* *fffp* *sffz* *sffz* *pizz.*