

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



CONCERT CXX

GLORIA KIM, Piano

Senior Recital

Saturday, May 19, 2007

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude and Fugue
*in B Major, BWV 892 **
from The Well-Tempered Clavier, Book 2

Johann Sebastian Bach
(1685-1750)

Impromptu in C Minor, D. 899

Franz Schubert
(1797-1828)

Sonata in E-flat Major, Op. 81a
"Les Adieux"

Ludwig van Beethoven
(1770-1827)

Adagio - Allegro
Andante espressivo
Vivacissimamente

INTERMISSION

Etude in B-flat Minor, Op. 4 No. 3

Karol Szymanowski
(1882-1937)

Sonatine

Modéré
Mouvement de Menuet
Animé

Maurice Ravel
(1875-1937)

Fantasia in F Minor, Op. 49

Frédéric Chopin
(1810-1849)

* Ms. Kim will perform this work on a piano tuned in the Thomas Young "Well Temperament" of 1799. This unique arrangement of the intervals will produce a different harmonic color in each key that is lost with the usual standard temperament.

BIOGRAPHY

GLORIA KIM began her piano studies at the age of seven in South Korea. For three years she was a pupil of Soni Kim, who was introduced to her through a master class with Kristina Karajeva, a distinguished Professor of Piano at the Wien University of Music. During that time, she participated in the European/Korean Music Festival held in Mainz, Germany, where she performed in master classes with Mitchell Hauber, a Professor of Piano from the Mannheim Music Conservatory. Additionally, she won The Young Artist Competition held by the Korean Catholic Foundation in 2001.

In January of 2003, she joined Rice University's Michael P. Hammond Preparatory Program in the studio of Dr. Dean Shank. In the fall semester of 2005, she began joint instructorship with Dr. Shank and Dr. Dariusz Pawlas. In the fall of 2006, she continued her studies with Dr. Pawlas. Other Shepherd School faculty members who have contributed to her pianistic development include Ms. Jeanne Kierman Fischer, Mr. Thomas Jaber, Dr. Jon Kimura Parker, and Dr. Robert Roux.

While studying in the Michael P. Hammond Preparatory Program, she has received many honors. In March of 2003, she was the only pianist from the Preparatory Program who participated in John Perry's master classes at the Shepherd School. In April of 2003, her performance at the Kingsville International Piano Competition won high accolades from the renowned pianist Ivan Davis. That summer she was accepted into the Texas Conservatory for Young Artists, where she performed in the master classes of Mark Durand from the Toronto Conservatory, and Yoheved Kaplinsky, the piano department chairperson at the Juilliard School of Music. She also performed the first movement of Mendelssohn's **Concerto in G Minor** with the Plano Chamber Orchestra. In November of 2003, Anton Kuerti gave her a private coaching when he was performing with the Houston Symphony. In November of 2004, she was one of two students in Dr. Shank's studio who participated in Nelita True's T.M.T.A. master classes. Her performances of Mendelssohn's **Piano Concerto** in the Houston Symphony Concerto Competition received an honorable mention in 2004, and won the bronze medal in January of 2005. In October of 2005, she shared the senior level gold medal in the Fourth International Houston Chopin Youth Competition with another student of the Shepherd School's preparatory program, and in January of 2006, she

won the silver medal in the HMTA-HYAC Concerto Competition. This month she won the top prize in the Dorothy Kelley Memorial Scholarship Competition and the silver medal in the North Houston Symphony Concerto Competition, where she will perform the first movement of Schumann's **Piano Concerto** on June 24.

Last summer she participated in the University of Texas Summer Piano Workshop, and studied with Professor Nancy Garrett. She subsequently received the top scholarship as an incoming freshman next year at the University of Texas, where she will continue her studies with Professor Garrett.



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