

***THE JASPER
STRING QUARTET***

J Freivogel, Violin

Evan Few, Violin

Sam Quintal, Viola

Rachel Henderson, Cello

Wednesday, April 25, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Quartet in F Major, K. 590

Allegro moderato

Allegretto

Menuetto. Allegretto

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

String Quartet, Op. 11

Molto allegro e appassionato

Molto adagio

Molto allegro

Samuel Barber

(1910-1981)

PAUSE

String Quartet in F Minor, Op. 95

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serio

Larghetto espressivo - Allegretto agitato

Ludwig van Beethoven

(1770-1827)

*This performance is given in partial fulfillment of
the requirements for the degree Master of Music.*

The JASPER STRING QUARTET formed at the Oberlin Conservatory of Music in 2003. They immediately gained attention, winning the Oberlin-Smithsonian fellowship twice in their first two years, followed by the Presser Music Award in 2004, and the Kauffman Chamber Music Prize three times. In 2005 they were invited to play at the Vigeland Museum in Oslo, Norway. Other recent highlights include performances at the Kennedy Center, the Phillips Collection in Washington, D.C., and the Brooklyn Friends of Chamber Music Series in New York City.

In addition to performing quartet literature spanning five centuries, the Jasper Quartet has collaborated with vocalists, dancers, and visual artists. The quartet's members also draw on their extensive individual experience in the baroque and contemporary music worlds.

The quartet members graduated from the Oberlin Conservatory in 2006 and are currently in their first year of the graduate string quartet program at the Shepherd School of Music. They attended their third and final year of the Aspen Music Festival's prestigious Advanced String Quartet Program last summer and have studied with members of several premiere quartets including the Takacs, Cleveland, Brentano, Concord, Juilliard, Axelrod, Emerson, Pacifica, Ying, and Vermeer Quartets. They currently study with James Dunham, Norman Fischer, and Kenneth Goldsmith at the Shepherd School of Music.

This summer the quartet will attend the Juilliard String Quartet Seminar and the Norfolk Chamber Music Festival. Next year they look forward to a return engagement on the Santa Fe Pro Musica chamber music series as well as concerts around Houston.

Tonight's performance is Evan Few's final concert with the Jasper Quartet. He is leaving the group to pursue his interest in baroque violin. Sae Niwa, a recent graduate of the New England Conservatory and a student of Donald Weilerstein, will join the group in May.