

CAMPANILE ORCHESTRA

CRISTIAN MĂCELARU

conductor

Sunday, April 22, 2007

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Finlandia, Op. 26

Jean Sibelius
(1865-1957)

Vltava (Moldau)
from Ma Vlast

Bedřich Smetana
(1824-1884)

Marche Slave, Op. 31

Piotr Ilyich Tchaikovsky
(1840-1893)

The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Allen Shiu,
concertmaster
Kathy Deng
Sean Wo
Amanda Hu
Diana Hwang
Sarah Wu
Alex Bonnel
Corwin Slack

Violin II

Rick Greiner
Alex Pliskin
Austin Belknap
Dennis Shung
Alex Lawler

Viola

Ryan Odom
Kiran Nair
Lauren Magnus

Cello

Jordan Kuspa
Stephanie Jennings
Nastassja Lewinski
Nikolaus von Bülow
Jennifer Humphreys

Double Bass

Paul Macres

Flute

Joseph Chang

Oboe

Jessica Zwiener
Jenny Narrod

Clarinet

Angelique Poteat
Jessica Ma

Bassoon

Andrew Cuneo

Horn

Andrew Lucas
Robert Lucas

Trumpet

John Lake
Garrett Schumann

Trombone

Timothy Cragin
Shaiyan Keshvari

Timpani

John Garvin

Percussion

Craig Hauschildt
Andrés Picardo

BIOGRAPHY

Romanian violinist, composer and conductor CRISTIAN MĂCELARU started studying music at the age of six in his native country. After winning top prizes in the National Music Olympiad of Romania (1994, 1996, 1997), Mr. Măcelaru attended the Interlochen Arts Academy in Michigan, where he furthered his studies in both violin and conducting. Upon his graduation, he moved to Miami, where he received a Bachelor of Music degree from the University of Miami.

While in Miami, Mr. Măcelaru was assistant conductor of the University of Miami Symphony Orchestra, associate conductor of the Florida Youth Orchestra, conductor and founder of the Clarke Chamber Players, and concertmaster of the Miami Symphony Orchestra. He has performed recitals throughout the United States, Europe, and China, as well as with orchestras such as the Houston Symphony Orchestra, the Miami Symphony Orchestra, the Naples Philharmonic, and the Banatul Philharmonic.

Recently receiving the Master of Music degree in violin performance from the Shepherd School of Music under the guidance of Sergiu Luca, Mr. Măcelaru's 2006-07 season includes performances with CONTEXT, Crisalis Music Project, the Houston Symphony, the Banatul Philharmonic, and recitals both in the United States and abroad. Currently pursuing a Master of Music degree in conducting with Larry Rachleff, he is also founder and artistic director of the Crisalis Music Project. More information can be found at CrisalisMusicProject.org.

UPCOMING EVENT

Thomas Hong conducts a chamber orchestra
of Shepherd School students performing
Wagner's **Siegfried Idyll** and Mahler's **Symphony No. 4**
(arranged for chamber orchestra by Yoonjae Lee).
Soloists: Laurelle Gowing, soprano; and Ying Fu, violin.
Sunday, April 29, 3:00 p.m., Duncan Recital Hall

The Campanile Orchestra is a university and community organization.
Musicians interested in joining the Campanile Orchestra
should contact Thomas Hong or Cristian Măcelaru
at the Shepherd School of Music:

713-348-4854.



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