

RICK PIERSALL

Bass-Baritone

***DOCTORAL CHAMBER
MUSIC RECITAL***

Assisted by

Lynda Keith McKnight, Soprano

Stephen Jones, Piano and Harpsichord

Daniel Kramlich, Piano

Erin Koertge, Horn

Glen McDaniel, Violin

Kaoru Suzuki, Violin

Jeffrey Taylor, Violin

Nicholas Mauro, Violin and Viola

David Gerstein, Cello

Brady Lanier, Cello

Meta Weiss, Cello

Sunday, April 22, 2007

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Solo Cantata:

Alessandro Scarlatti

"Mentre un Zeffiro Arguto"

(1660-1725)

Sinfonia

Recitative: "Mentre un Zeffiro Arguto"

Aria: "Non piu lacci"

Recitative: "Vuol Cupido ch'io mora"

Aria: "Sirena ch'aletti"

Ritornello

Recitative: "Stelle, barbare stelle"

Aria: "Navigar l'egeo d'amore"

Aria: "Mio cor, se di fortuna"

Stephen Jones, harpsichord

Jeffrey Taylor, violin

Nicholas Mauro, violin

Brady Lanier, cello

Duet Cantata:

"Bel Dorindo, Amata Clori"

Lynda Keith McKnight, soprano

Stephen Jones, harpsichord

Jeffrey Taylor, violin

Nicholas Mauro, violin

Brady Lanier, cello

INTERMISSION

Dover Beach

Samuel Barber
(1910-1981)

Jeffrey Taylor, violin
Glen McDaniel, violin
Nicholas Mauro, viola
Meta Weiss, cello

A Clear Midnight

Simon Sargon
(b. 1938)

A Song of Joys
Nocturne
A Clear Midnight
O You Whom I Often
The Last Invocation

Erin Koertge, horn
Steven Jones, piano

Flesh and Blood

Daniel Kramlich
(b. 1955)

Three songs on the poetry of Sylvia Plath
Contusion
The Cut
The Goring

Kaoru Suzuki, violin
David Gerstein, cello
Daniel Kramlich, piano

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Piersall is a student of Stephen King.