

PHILIP JOHN CORNELL

Composer

SENIOR RECITAL

Saturday, April 21, 2007

8:30 p.m.

Hirsch Orchestral Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Nocturnal Meditations for trumpet and piano

Garrett Schumann, trumpet

Kyle Evans, piano

Etude for viola

Jacob Sustaita, viola

6 Bagatelles for piano

Prelude

Fantasia and Variations

Arioso

Rondo

Dance of Abandon

March

Kris Becker, piano

INTERMISSION

*Kitchen Microcosm (electronic sounds on CD,
during the last two minutes of intermission)*

Rollercoaster for two marimbas

Brian Manchen, marimba I

Andrés Picardo, marimba II

String Quartet

Klara Wojtkovska, violin I

Allison Cregg, violin II

Nicholas Mauro, viola

Whitney Delphos, cello

Points of Connection for cello and piano

Melody Yenn, cello

Philip Cornell, piano

Prelude and Fugue for two 17-tone pianos

Jacob Barton, piano I

Philip Cornell, piano II

II Corinthians 4:16-17

Ryan Stickney, soprano

Angelique Poteat, alto

Jacob Barton, tenor

Stephen Nelson, bass

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Cornell is a student of Arthur Gottschalk.