

***SCOTT DIXON***

***Double Bass***

***MASTER'S RECITAL***

***Assisted by***

***Clint Foreman, Flute***

***Eugene Joubert, Piano***

***Charles Tauber, Piano***

***Saturday, April 21, 2007***

***6:30 p.m.***

***Hirsch Orchestral Rehearsal Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Concerto in E Minor  
for Double Bass, Op. 3**

Serge Koussevitzky  
(1874-1951)

*Allegro, attacca*  
*Andante*  
*Allegro*

Charles Tauber, piano

**Bagatelles for Flute, Piano,  
and Double Bass, Op. 14/d**

György Kurtág  
(b. 1926)

*Furious Chorale*  
*Hommage à J.S.B.*  
*Like the Flowers of the Field ...*  
*Dirge (In memoriam Ligeti Ilona)*  
*Wild and Tame*  
*Flowers We Are, Mere Flowers ...*  
*The Enraged Girl with the Flaxen Hair*

Clint Foreman, flute  
Eugene Joubert, piano

**Märchenbilder (Fairy-Tale Pictures),  
Op. 113 (four pieces for piano and viola)**

Robert Schumann  
(1810-1856)

*Nicht Schnell (Not fast)*  
*Lebhaft (Lively)*  
*Rasch (Quick)*  
*Langsam, mit melancholischem Ausdruck*  
*(Slow, with melancholy expression)*

Eugene Joubert, piano

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Mr. Dixon is a student of Paul Ellison.*