

*GUEST ARTIST RECITAL
AND MASTER CLASSES*

JAN GIPPO, Piccolo

JANE CARL, Clarinet

Assisted by

NATASHA COVRIGHINA, Piano

Monday, April 16, 2007

7:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

BIOGRAPHIES

JAN GIPPO has been solo piccoloist of the St. Louis Symphony since 1972. He has written extensively on pedagogy and repertoire of the piccolo and is currently Director of Winds at Webster University. Founder of the Piccolo Committee of the National Flute Association, he has helped raise over \$120,000 to commission twenty-nine new works for the instrument and has also served on the NFA board of directors. Highly involved in orchestra governance, he has been co-chair of the St. Louis Symphony orchestra committee and served for four years as president of ICSOM (the International Conference of Symphony Orchestra Musicians). Additionally, Mr. Gippo is director and host of a live radio chamber music broadcast program on Classic 99-KFUO FM and owns Meridian Publishing Company. He holds two degrees from the New England Conservatory and studied with Julius Baker, Doriot Anthony Dwyer, and Lois Schaefer.

JANE CARL is Associate Professor of Clarinet at the University of Missouri-Kansas City. For four years she was Acting Assistant Principal Clarinet of the St. Louis Symphony Orchestra, performing on numerous recordings and tours of both Europe and the United States. A native of Michigan, she holds three music degrees from the University of Michigan. She has taught at Notre Dame and the University of Michigan, given recitals and master classes throughout the United States and Canada, and also performed with the St. Paul Chamber Orchestra, the Kansas City Symphony, the Michigan Opera Theater, and the Toledo Symphony Orchestra. Each July she appears in Summerfest, a chamber music festival held in Kansas City, where she is also a member of the Board of Directors and an Artistic Advisor.

PROGRAM

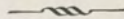
Canto XIII (1994)
for solo piccolo

Samuel Adler
(b. 1928)

Sonata for Clarinet and Piano (1970)
I. *Allegro deciso*
II. *Andante*

Carlos Guastavino
(1912-2000)

*Immediately following the mini-recital,
a master class for piccolo will take place in Hirsch Orchestra
Rehearsal Hall, and a clarinet master class will be held in Room 1131.*



*The residency of Jan Gippo and Jane Carl at the Shepherd School
of Music has been made possible by the generous support of
the Kung Family Woodwind Guest Artist Fund.*