

ANA TREVIÑO-GODFREY

Soprano

DOCTORAL RECITAL

Assisted by

Robert Brewer, Piano and Harpsichord

Ann Fairbanks, Baroque Flute

Jonathan Godfrey, Baroque Violin

Andrés Gonzalez, Baroque Violin

Barrett Sills, Baroque Cello

Sunday, April 15, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Canciones Clásicas Españolas

Fernando Obradors

La mi sola, Laureola

(1897-1945)

Al amor

¿Corazón, porqué pasáis...?

Con amores, la mi madre

Del cabello más sutil

Chiquitita la novia

Robert Brewer, piano

***Responsorio Segundo
del Patrocinio de S.S. Jose***

Ignacio de Jerusalem

(1707-1769)

Benigne fac

Jonathan Godfrey, baroque violin

Andrés Gonzalez, baroque violin

Ann Fairbanks, baroque flute

Barrett Sills, baroque cello

Robert Brewer, harpsichord

Un' alma innamorata, HWV 173

George Frideric Handel

Recitativo

(1685-1759)

Aria

Recitativo

Aria

Recitativo

Aria

Robert Brewer, harpsichord
Jonathan Godfrey, baroque violin
Barrett Sills, baroque cello

An die Musik, D. 547

Franz Schubert

Nacht und Träume, D. 827

(1797-1828)

Gretchen am Spinnrade, D. 118

Rastlose Liebe, D. 138

Robert Brewer, piano

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Trevino-Godfrey is a student of Kathleen Kaun.