

DANIEL SEDGWICK

Composer

DOCTORAL RECITAL

Sunday, April 15, 2007

2:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Trio (2006-07)

Maiko Sasaki, clarinet
Marjorie Gere, violin
Daniel Sedgwick, piano

In Celebration of Stephen's Bar Mitzvah
(Menu to be sung in rounds) (2006)

I. Hors d'oeuvres

Houston Boychoir Chamber Choir
Carole Nelson, conductor

Mimus Polyrhythmicus (2007)
(for electronic sound)

In Celebration of Stephen's Bar Mitzvah

II. Salad

Dandenburg (2006)

Melanie Lançon, flute
Maiko Sasaki, clarinet
Marjorie Gere, violin I
Stephanie Fong, violin II
J. T. Posadas, viola
Nikolaus von Bülow, cello
Scott Dixon, double bass
Daniel Sedgwick, piano

In Celebration of Stephen's Bar Mitzvah

III. Entrée

The Giving Tree (2007)

Text and illustrations by Shel Silverstein.

Stephanie Nussbaum, violin

Karen Raizen, viola

David Gerstein, cello

Daniel Sedgwick, accordion

Rachel Buchman, narrator

In Celebration of Stephen's Bar Mitzvah

IV. Dessert

iorT (2006-07)

Maiko Sasaki, clarinet

Marjorie Gere, violin

Daniel Sedgwick, piano

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Sedgwick is a student of Karim Al-Zand.

Houston Boychoir Chamber Choir
Carole Nelson, director

Andy Abud
Rodney Ardoin
Christian Behrend
Ralph de la Calzada
Rudy Giron
Gregory Goedecke
Joshua Holloway
Trent Howison
Antonio Hunt
Daniel Hurtado-Braun
Michael Kibbe
Evan Long-Quian
Matthew Lydick
Mark Mendell
Louis Monroe
Stephen Overton
Ben Oxley
Edward Scott
Gabriel Segovia
Gurkaran Singh
David Westbrook



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