

*SHEPHERD SCHOOL  
CHAMBER MUSIC FESTIVAL  
SPRING 2007*

*SPOTLIGHT ON  
MUSIC OF THE '80s  
1680s, 1780s, 1880s, and 1980s*

*SIX CONCERTS IN ONE DAY*

*Concerts IV, V, and VI  
Saturday, April 14, 2007  
4:00 p.m., 6:00 p.m., and 8:00 p.m.  
Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

Welcome to the Spring 2007 edition of the **Shepherd School Chamber Music Festival: Spotlight on the '80s**. As in previous semesters we have put forth a theme with the idea of accomplishing two goals: to highlight a group of works that bring an interesting array of compositions to our audience, and to also study works of chamber music that are deserving of performance but not necessarily in the canon. Of the thirty compositions on today's festival, only seven are technically written in the '80s (with two others, the Penderecki and Brahms Trios, being "nearly '80s"). The search, however, yielded a very rich and interesting group of compositions from all eras, and you will hear some remarkable performances from this talented group of young musicians (by the way, all born in the 1980s!).

For the inspired preparation of these concerts I wish to thank my dedicated colleagues: Leone Buyse, Brian Connelly, Joan DerHovsepian, Paul Ellison, Jeanne Kierman Fischer, Lynn Harrell, Benjamin Kamins, Cho-Liang Lin, Jon Kimura Parker, Timothy Pitts, Janet Rarick, Brinton Averil Smith, and Michael Webster, as well as my assistant Semiramis Costa. Enjoy the day!

– Norman Fischer, Professor of Violoncello  
and Coordinator of Chamber Music

*The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

Concert IV 4:00 p.m.

**Piano Trio in C Minor,  
Op. 1 No. 3 (1794-95)**

Ludwig van Beethoven  
(1770-1827)

- I. *Allegro con brio*
- II. *Andante cantabile con Variazioni*
- III. *Menuetto. Quasi allegro - Trio*
- IV. *Finale. Prestissimo*

Rachelle Hunt, violin  
Madeleine Kabat, cello  
Stephanie Yang, piano

**Café Music (1986)**

Paul Schoenfield  
(b. 1947)

- I. *Allegro con fuoco*
- II. *Andante moderato*
- III. *Presto*

Tema Watstein, violin  
Meta Weiss, cello  
Sophie Lippert, piano

**Piano Quintet in E-flat Major,  
Op. 44 (1842)**

Robert Schumann  
(1810-1856)

- I. *Allegro brillante*
- II. *In modo d'una marcia: Un poco largamente*
- III. *Scherzo. Molto vivace*
- IV. *Allegro, ma non troppo*

Julia Frantz, violin  
Justin Gopal, violin  
Elizabeth Polek, viola  
Emily Hu, cello  
Thomas Lee, piano

**Piano Trio in D Major,  
Op. 70 No. 1 "Ghost" (1808)**

Ludwig van Beethoven

- I. *Allegro vivace e con brio*
- II. *Largo assai ed espressivo*
- III. *Presto*

Ying Fu, violin  
Gregory Kramer, cello  
Benjamin Laude, piano



Concert V 6:00 p.m.

**Sonata in F Major, Op. 5 No. 10 (1689)**

Arcangelo Corelli

(1653-1713)

- I. Adagio
- II. Allemande
- III. Sarabande
- IV. Gavotte
- V. Gigue

Emily Dahl, baroque violin  
Evan Leslie, baroque cello  
Michael Dirk, harpsichord

**Diurnal Tides (2007) (Premiere)**

Angelique Poteat

(b. 1986)

Henrik Heide, flute  
Clara Blood, oboe  
Angelique Poteat, clarinet  
Tracy Jacobson, bassoon

**Variations on a theme of Mozart's  
"Ah! Vous dirai-je, Maman" K. 265**

A. Adam-Schmidt

**Lo! Here the Gentle Lark**  
(text by Shakespeare)

Sir Henry Bishop

(1786-1855)

Katina Mitchell, soprano  
Leslie Richmond, flute  
Karen Jeng, piano

**Trio, Op. 1 No. 2 (1794-95)**

Ludwig van Beethoven

(1770-1827)

- I. Adagio - Allegro vivace
- II. Largo con espressione
- III. Scherzo. Allegro
- IV. Finale. Presto

Haley Boone, violin  
Whitney Delphos, cello  
Tiantian Liang, piano

**Quartet in C Major, Op. 54 No. 2 (1788)**

Joseph Haydn  
(1732-1809)

I. *Vivace*

II. *Adagio*

III. *Menuetto*

IV. *Finale. Adagio - Presto - Adagio*

Martin Dimitrov, violin

Maria Dance, violin

Lauren Avery, viola

Graham Eubanks, double bass

**String Quartet No. 2, Op. 38 (1981)**

Miklós Rózsa  
(1907-1995)

I. *Allegro con brio*

II. (2+2): *Andante*

III. *Scherzo all' Ungherese: Allegro scherzando*

Mary Price, violin

Amanda Chamberlain, violin

Hana Morford, viola

Jay Tilton, cello

Concert VI 8:00 p.m.

**String Quartet in C Minor,  
Op. 18 No. 4 (1799-1800)**

Ludwig van Beethoven  
(1770-1827)

I. *Allegro ma non tanto*

II. *Andante scherzoso quasi Allegretto*

Pei-Ju Wu, violin

Aaron McFarlane, violin

Ellen Gartner, viola

Andrew Dunn, cello

**Quintet (1996)**

David Anderson  
(b. 1962)

I. *Moderato*

II. *Adagio*

III. *Presto*

IV. *Largo*

V. *Finale*

Lillian Copeland, oboe

André Dyachenko, clarinet

Eva Liebhaber, violin

Elizabeth Charles, viola

Shawn Conley, double bass

**Piano Quintet in C Minor (1903)**

*Ralph Vaughan Williams*

*I. Allegro con fuoco*

*(1872-1958)*

*II. Andante*

*III. Fantasia (Quasi Variazioni)*

*Klara Wojtkowska, violin*

*Anthony Parce, viola*

*Melody Yenn, cello*

*Paul Cannon, double bass*

*Jasmine Hatem, piano*

**Piano Trio in A Minor, Op. 114 (1891)**

*Johannes Brahms*

*I. Allegro*

*(1833-1897)*

*II. Adagio*

*III. Andantino grazioso*

*IV. Allegro*

*Matthew Nelson, clarinet*

*Gregory Kramer, cello*

*Kris Becker, piano*

**Piano Quartet in A Major, Op. 30 (1897)**

*Ernest Chausson*

*I. Animé*

*(1855-1899)*

*II. Très Calme*

*III. Simplet et fans hate*

*IV. Animé*

*Sonja Harasim, violin*

*Pei Ling Lin, viola*

*David Gerstein, cello*

*Eugene Joubert, piano*



**RICE**