

***JACOB BARTON***

***Composer***

***SENIOR RECITAL***

***Friday, April 13, 2007***

***8:30 p.m.***

***Hirsch Orchestra Rehearsal Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

***Bonniebrae at Midnight*** (2007)

*Jacob Barton, various*  
*Bradley Balliet, various*  
*Elliot Cole, various*  
*Brian Nelson, various*  
*Daniel Sedgwick, various*

***Stuck*** (2004-07)

*Klara Wojtkowska, violin*  
*Emily Dahl, violin*  
*Anthony Parce, viola*  
*Jordan Kuspa, violoncello*

***Orwellian Spiral Canon No. 1: Getting Started*** (2007)

*Jacob Barton, 31-tone singin'*

***De-quinin'*** (2006)

*Maiko Sasaki, clarinet*  
*Angelique Poteat, clarinet*

***Eighty-one ninth chords (2006)***

*Jacob Barton, 17-tone piano  
Daniel Sedgwick, 17-tone piano*

***Udderbot Counterpoint (2007)***

*Jacob Barton, udderbots*

***Fonala (2007)***

*Meghan Tarkington, 17-tone soprano  
Kyle Evans, 17-tone piano  
Daniel Sedgwick, 17-tone piano*

*This recital is given in partial fulfillment of the  
requirements for the degree Bachelor of Music.*

*Mr. Barton is a student of Arthur Gottschalk.*