

**SHEPHERD SCHOOL  
HORN CHOIR CONCERT**

*featuring the*

**RICE HORN CREW**

*William VerMeulen, conductor*

<i>Brian Blanchard</i>	<i>Elizabeth Schellhase</i>
<i>Pamela Harris</i>	<i>Catherine Turner</i>
<i>Erin Koertge</i>	<i>Jonas VanDyke</i>
<i>Michael Oswald</i>	<i>Juliann Welch</i>

*Assisted by*

*Bryan Dilks, Percussion*

*Aubrey Foard, Tuba*

*Kevin Jablonski, String Bass*

*Tuesday, April 10, 2007*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Overture to "Egmont"*

*Ludwig van Beethoven*  
(1770-1827)  
*arr. Alan Civil*

*Ave Verum Corpus, K. 618*

*Wolfgang Amadeus Mozart*  
(1756-1791)  
*arr. Leigh Martinet*

*Sleepers, Awake*

*Johann Sebastian Bach*  
(1685-1750)  
*arr. Dick Meyer*

*Hungarian Dance*

*for horn solo and horn quartet*

*Roger Harvey*

*William VerMeulen, solo horn*

*Scherzo, Op. 102 No. 3*

*Felix Mendelssohn*  
(1809-1847)

INTERMISSION

*Funeral March, Op. 62 No. 3*

*Felix Mendelssohn*

*Siegfried's Rhine Journey*  
*from Götterämmerung*

*Richard Wagner*  
*(1813-1883)*  
*arr. Richard Payne*

*My Ship*  
*from Lady in the Dark*

*Kurt Weill*  
*(1900-1950)*  
*arr. Dick Meyer*

*Spring Can Really Hang You Up The Most*

*Tommy Wolf*  
*arr. Dick Meyer*

*Sextet for Horns*

*Gregory Kerkorian*