

*CONCERT OF CHAMBER
MUSIC FOR WINDS*

Wednesday, April 4, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Fantasy in F Minor for
Mechanical Organ, K. 608***

Wolfgang Amadeus Mozart
(1756-1791)

arr. Milan Munclinger

Henrik Heide, flute
Clara Blood, oboe
Angelique Poteat, clarinet
Tracy Jacobson, bassoon

Quartet in C Major for Woodwinds

Arthur Berger
(1912-2003)

Allegro moderato
Andante
Allegro vivace e leggermente

Hilary Abigana, flute
Jeffrey Stephenson, oboe
Amy Chung, clarinet
Rachael Young, bassoon

***Divertissement for Oboe,
Clarinet, and Bassoon***

Jean Françaix
(1912-1997)

Prélude
Allegretto assai
Elégie
Scherzo

Lauren Winterbottom, oboe
Maiko Sasaki, clarinet
Andrew Cuneo, bassoon

Quintet for Winds Instruments, Op. 26

Arnold Schoenberg

III. Etwas langsam

(1874-1951)

*Melanie Lançon, flute
Diana Owens, oboe
Matthew Nelson, clarinet
Bradley Balliett, bassoon
Catherine Turner, horn*

Chiaroscuro

Richard Lavenda

(b. 1955)

*Christine Sjoquist, alto flute
Abigail Jones, bassoon
Charles Nilles, double bass
Craig Hauschildt, vibraphone*

*Groups performing on this concert were
coached by Benjamin Kamins,
Janet Rarick, and Michael Webster.*

*Please join us on Wednesday, April 18, for the
academic year's final concert of chamber music for winds
featuring works by Genzmer, Enesco, Veress, and Schoenberg.*