

*FRANCIS LIU*

*Violin*

*MASTER'S RECITAL*

*Assisted by  
Charles Tauber,  
Piano and Fortepiano*

*Tuesday, April 3, 2007*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Sonata in A Major, K. 526**

Wolfgang Amadeus Mozart

*Molto allegro*

(1756-1791)

*Andante*

*Presto*

### **Caprice Variations (selections)**

George Rochberg

1. *Allegro energico*

(1918-2005)

5. *Poco agitato ma con molto rubato*

7. *Presto (after Beethoven's Op. 74 Scherzo)*

15. *Con grazia; un poco agitato*

19. *Vivace*

33. *Moderato; Con umore*

37. *Barcarolle*

45. *Presto*

50. *Fantasy*

51. *Quasi presto; Robusto (Paganini's Theme)*

## PAUSE

### **Sonata for Violin and Piano, L. 140**

Claude Debussy

*Allegro vivo*

(1862-1918)

*Intermède - Fantasque et léger*

*Finale - Très Animé*

### **Rondo in B Minor**

Franz Schubert

**"Rondeau Brillant," D. 895**

(1797-1828)

*Andante - Allegro*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Liu is a student of Kenneth Goldsmith.*