

***KRIS BECKER***

***Piano***

***MASTER'S RECITAL***

***Sunday, April 1, 2007***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Impromptu in A-flat Major,  
Op. 142 No. 2*

*Franz Schubert  
(1797-1828)*

### *Two-Part Inventions*

*Johann Sebastian Bach  
(1685-1750)*

- No. 14 in B-flat Major*
- No. 15 in B Minor*
- No. 7 in E Minor*
- No. 6 in E Major*
- No. 12 in A Major*
- No. 4 in D Minor*
- No. 3 in D Major*
- No. 10 in G Major*
- No. 11 in G Minor*
- No. 2 in C Minor*
- No. 5 in E-flat Major*
- No. 1 in C Major*
- No. 9 in F Minor*
- No. 8 in F Major*
- No. 13 in A Minor*

### *Postludes (2006-07)*

*Kris Becker  
(b. 1982)*

- Betrayal*
- Homage à Herbie*
- The Rhythm Express*
- Passing Thoughts*
- A Latin Invention*

INTERMISSION

*Fantaisie-Improptu, Op. 66*

*Frédéric Chopin*

*(1810-1849)*

*Gaspard de la Nuit*

*Maurice Ravel*

*Ondine*

*(1875-1937)*

*Le Gibet*

*Scarbo*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Becker is a student of Robert Roux.*