

**LINDSAY KESSELMAN**

***Soprano***

**MASTER'S RECITAL**

***Assisted by***

***Thomas Jaber, Harpsichord and Piano***

***Jennifer Johnson, Mezzo-Soprano***

***Heidi Schaul-Yoder, Violin***

***Justin Gopal, Violin***

***Karen Raizen, Viola***

***Nikolaus von Bülow, Cello***

***Charles Nilles, Double Bass***

***Friday, March 30, 2007***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Stabat Mater***

*Giovanni Battista Pergolesi*  
(1710-1736)

*Stabat mater dolorosa*  
*Cujus animam gementem*  
*O quam tristis et afflicta*  
*Quae moerebat et dolebat*  
*Quis est homo qui non fleret*  
*Vidit suum dulcem natum*  
*Eja, mater, fons amoris*  
*Fac ut ardeat cor meum*  
*Sancta mater, istud agas*  
*Fac ut portem Christi mortem*  
*Inflammatum et accensus*  
*Quando corpus morietur*  
*Amen*

### INTERMISSION

### ***Mädchenblumen***

*Richard Strauss*  
(1864-1949)

*Kornblumen*  
*Mohnblumen*  
*Epheu*  
*Wasserrose*

### ***Nuit d'étoiles***

*Claude Debussy*  
(1862-1918)

### ***Clair de lune***

*Gabriel Fauré*  
(1845-1924)

### ***Jazz dans la nuit***

*Albert Roussel*  
(1869-1937)

### ***Wild Nights***

*Lee Hoiby*  
(b. 1926)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Kesselman is a student of Kathleen Kaun.*