

JASMINE HATEM

Piano

MASTER'S RECITAL

Assisted by

Klara Wojkowska, Violin

Molly Emerman, Violin

Anthony Parce, Viola

Melody Yenn, Cello

Joshua Boulton, Cello

Paul Cannon, Double Bass

Wednesday, March 21, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Piano Quintet in C Minor (1903) *Ralph Vaughan Williams*
Allegro con fuoco (1872-1958)
Andante
Fantasia (quasi variazioni)

Klara Wojkowska, violin
Anthony Parce, viola
Melody Yenn, cello
Paul Cannon, double bass

INTERMISSION

Sonata No. 2 in G-sharp Minor, *Alexander Scriabin*
Op. 19 "Sonata-Fantasy" (1872-1924)
Andante
Presto

Trio, Op. 120 *Gabriel Fauré*
Allegro, ma non troppo (1845-1924)
Andantino
Allegro vivo

Molly Emmerman, violin
Joshua Boulton, cello

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Hatem is a student of Brian Connelly.