

MARK HOLLEY

Trombone

MASTER'S RECITAL

***Assisted by
Stephanie Pettit,
Pianist and Organist***

Tuesday, March 13, 2007

8:00 p.m.

St. Marks United Methodist Church

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Recitative and Prayer

Hector Berlioz
(1803-1869)

Elegie

Max Peters
(1849-1927)

Für Posaune und Orgel, Op. 9

Duet for Trombone and Organ

Gustav Holst
(1874-1934)

INTERMISSION

Four Unaccompanied Pieces

Norman Bolter
(b. 1955)

Porch in the Pines

Echoing Enigma

The French Monkey

Stand Your Ground

Morceau Symphonique

Alexandre Guilmant
(1837-1911)

pour trombone tenor et piano, Op. 88

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Holley is a student of David Waters.