

FACULTY RECITAL

KATHLEEN WINKLER, violin

JON KIMURA PARKER, piano

*The Complete Sonatas
for Violin and Piano
by Johannes Brahms*

Wednesday, February 28, 2007

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata for Piano and Violin
in G Major, Op. 78 (1878-79)***

*Johannes Brahms
(1833-1897)*

*Vivace ma non troppo
Adagio
Allegro molto moderato*

***Sonata for Piano and Violin
in A Major, Op. 100 (1886)***

*Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)*

INTERMISSION

***Sonata for Piano and Violin
in D Minor, Op. 108 (1886-88)***

*Allegro
Adagio
Un poco presto e con sentimento
Presto agitato*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the U.S. and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin at the Shepherd School of Music. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni FéBland Chair in Violin.

Ms. Winkler is married to Timothy Pitts, Principal Bassist of the Houston Symphony Orchestra, and is mother to eight-year-old Nina and six-year-old Kiri.

Internationally acclaimed pianist JON KIMURA PARKER was born, raised and educated in Vancouver. In the past three seasons, Dr. Parker has performed as guest soloist with the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Warsaw Philharmonic, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York,

Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2006, he was featured in the Tchaikovsky *Piano Concerto No. 1* at the Ravinia Festival, and with the Los Angeles Philharmonic at the Hollywood Bowl. A versatile performer, he has also jammed with Doc Severinsen and Bobby McFerrin. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. In 2006 he has also given master classes as the E. Stephen Purdom Distinguished Visiting Artist at Columbus State University, and as a Housewright Scholar at Florida State University. He hosts the television series "WholeNotes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in war-torn Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker appears as concerto soloist with the Colorado Orchestra with Jeffrey Kahane, the Houston Symphony with Hans Graf, the Iris Orchestra with Michael Stern, the Kansas City Symphony with David Robertson, and the Pittsburgh Symphony with Pinchas Zukerman.

"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School in 1988. He is married to violinist and violist Aloysia Friedmann and is father to seven-year-old Sophie. For further information, please see kimura.com.



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