

20/21
NEW MUSIC
GROUP

featuring students of
The Shepherd School of Music

Saturday, February 24, 2007
8:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Fog Tropes (1982)

Ingram Marshall
(b. 1942)

Jonathan Brandt, trumpet
Joseph Cooper, trumpet
Pamela Harris, horn
Catherine Turner, horn
Mark Holley, trombone
Ali Jackson, tuba
Karl Blench, conductor

Dream Sequence (Images II) (1976)

George Crumb
(b. 1929)

Stephanie Nussbaum, violin
Jennifer Humphreys, cello
Camilla Shelling, piano
Craig Hauschildt, percussion
Karl Blench, glass harmonica
Karen Raizen, glass harmonica

Floral Interactions (2007; Premiere)

Angelique Poteat
(b. 1986)

Catherine Branch, flute
Henrik Heide, flute and piccolo
Emily Brebach, oboe
Clara Blood, oboe
Sarunas Jankauskas, clarinet
Angelique Poteat, clarinet and bass clarinet
Abigail Jones, bassoon
Jacob Barton, bassoon
Bryan Dilks, percussion
Adam Wolfe, percussion
Karl Blench, conductor

Six Bagatelles, Op. 14d (1981)

György Kurtág
(b. 1926)

Clint Foreman, flute
Eugene Joubert, piano
Scott Dixon, double bass

Musica Celestis (1990)

Aaron Jay Kernis
(b. 1960)

Stephanie Nussbaum, violin
Jennifer Salmon, violin
Elizabeth Charles, viola
Andrew Dunn, cello

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.