

KATINA MITCHELL

Soprano

JUNIOR RECITAL

Assisted by

Karen Jeng, Piano

Leslie Richmond, Flute

Madeleine Kabat, Cello

Wednesday, February 21, 2007

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sicut cerva quae per valles

Gian Francesco de Majo

Sicut cerva

(1732-1770)

Recitative: Sic inter lacrimarum

Alma et spera

Recitative: His consolata vocibus

Alleluja

Leslie Richmond, flute

Madeleine Kabat, cello

Placido zeffiretto

Vicenzo Righini

Io lo so che il bel semblante

(1756-1812)

T'intendo, si, mio cor

PAUSE

Die Lotosblume

Robert Schumann

Du nennst mich armes Mädchen

(1810-1856)

Du bist wie eine Blume

Liebster, deine Worte stehlen

Geisternähe

Mostly About Love (1959)

Virgil Thomson

Love Song

(1896-1989)

Down at the Docks

Let's Take a Walk

A Prayer to St. Catherine

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Mitchell is a student of Kathleen Kaun.